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PSA 2025-2011



GPU L250118



IIG 2025-138



NPS 2025-006

# 4TH KYRENIA PHOTO AWARDS 2025

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**Chairperson:**

**Buket Ozatay**

APSA, EPSA, EFIAP/d2  
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**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

**CHAIR OF THE SALON**



**BUKET ÖZATAY**

APSA, EPSA, EFIAP/d2

**Nicosia Photographic Society (NPS) Cyprus**

<http://www.nicosiafoto.com>  
<https://kyrenia.nicosiafoto.com/>  
[nicosiafoto@gmail.com](mailto:nicosiafoto@gmail.com)

Dear Photographers,

I have the honor to welcome you from the catalogue for an international Exhibition of Art Photography - 4th KYRENIA PHOTO AWARDS 2025 organized by Nicosia Photographic Society (NPS), Cyprus.

The exhibition takes its name from the Kyrenia castle in Kyrenia, Cyprus.

Nicosia Photographic Society (NPS), Cyprus is very happy to organize the exhibition 4th KYRENIA PHOTO AWARDS 2025

The entry of this salon was open to photographers all over the world. It was organized under the approved rules of PSA, GPU, IIG, and the Nicosia Photographic Society NPS.

The catalogue of award-winning photographs in one salon six categories is a good memory of our salon for all photographers which was held in Cyprus in 2025.

On behalf of Nicosia Photographic Society (NPS), I would like to express our gratitude to all participants, to our judges and we look forward to seeing your wonderful images in our future salons.

Thank you for your support.

Good Light!



NICOSIA PHOTOGRAPHIC SOCIETY



**DISTINCTIONS**

The photographic distinctions of Nicosia Photographic Society (NPS), Cyprus are established to reward the participants who take part in the exhibitions of NPS patronage.

The NPS distinctions are Artiste A.NPS, Excellence E.NPS, Master M.NPS, Grand Master GM.NPS, GM.NPS/b, GM.NPS/s, GM.NPS/g and GM.NPS/p. These distinctions are free of charge. NPS will record all acceptances and share the distinctions to the eligible photographers by email.

| <b>Distinctions</b>          |                 | <b>Required Acceptances</b> |
|------------------------------|-----------------|-----------------------------|
| <b>ARTISTE</b>               | <b>A.NPS</b>    | <b>25</b>                   |
| <b>EXCELLENCE</b>            | <b>E.NPS</b>    | <b>50</b>                   |
| <b>MASTER</b>                | <b>M.NPS</b>    | <b>100</b>                  |
| <b>GRAND MASTER</b>          | <b>GM.NPS</b>   | <b>200</b>                  |
| <b>GRAND MASTER BRONZE</b>   | <b>GM.NPS/b</b> | <b>300</b>                  |
| <b>GRAND MASTER SILVER</b>   | <b>GM.NPS/s</b> | <b>400</b>                  |
| <b>GRAND MASTER GOLD</b>     | <b>GM.NPS/g</b> | <b>500</b>                  |
| <b>GRAND MASTER PLATINUM</b> | <b>GM.NPS/p</b> | <b>600</b>                  |



# JUDGES



**Luigi Carrieri**  
Italy  
EFIAP/s, PPSA, GPU CR3-VIP2



**Tevfik Ulual**  
Cyprus  
EFIAP/s



**Diana Chan**  
Hong Kong  
EFIAP, MPSA, FRPS



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

| Section Name                  | Acceptance Percentage | Jury Names                                                                                                                                                 |
|-------------------------------|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| COLOR OPEN (PIDC)             | 28.18%                | <b>Luigi Carrieri</b> - Italy - EFIAP/s, PPSA, GPU CR3-VIP2<br><b>Tevfik Ulual</b> - Cyprus - EFIAP/s<br><b>Diana Chan</b> - Hong Kong - EFIAP, MPSA, FRPS |
| MONOCHROME OPEN (PIDM)        | 28.59%                |                                                                                                                                                            |
| NATURE GENERAL (ND)           | 28.47%                |                                                                                                                                                            |
| PHOTO TRAVEL GENERAL (PTD)    | 28.19%                |                                                                                                                                                            |
| PHOTOJOURNALISM GENERAL (PJD) | 28.55%                |                                                                                                                                                            |
| PEOPLE (PIDC)                 | 28.28%                |                                                                                                                                                            |

| All Statistics |                      |                   |                        |                     |                            |                               |               |       |                   |                        |                     |                            |                               |               |       |
|----------------|----------------------|-------------------|------------------------|---------------------|----------------------------|-------------------------------|---------------|-------|-------------------|------------------------|---------------------|----------------------------|-------------------------------|---------------|-------|
| Country        | Total Entry Received |                   |                        |                     |                            |                               |               |       | Accepted Entry    |                        |                     |                            |                               |               |       |
|                | Entrants             | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE GENERAL (ND) | PHOTO TRAVEL GENERAL (PTD) | PHOTOJOURNALISM GENERAL (PJD) | PEOPLE (PIDC) | Total | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE GENERAL (ND) | PHOTO TRAVEL GENERAL (PTD) | PHOTOJOURNALISM GENERAL (PJD) | PEOPLE (PIDC) | Total |
| Australia      | 11                   | 40                | 40                     | 40                  | 44                         | 34                            | 36            | 234   | 6                 | 5                      | 8                   | 9                          | 9                             | 5             | 42    |
| Austria        | 7                    | 28                | 28                     | 28                  | 20                         | 20                            | 20            | 144   | 7                 | 10                     | 9                   | 9                          | 2                             | 8             | 45    |
| Bangladesh     | 1                    | 4                 | 4                      | 4                   | 4                          | 4                             | 4             | 24    | 1                 | 1                      | 2                   | 1                          | 4                             | 1             | 10    |
| Belgium        | 5                    | 16                | 12                     | 20                  | 12                         | 12                            | 12            | 84    | 8                 | 3                      | 9                   | 3                          | 3                             | 3             | 29    |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|                        |    |     |     |     |     |    |     |     |    |    |    |    |    |    |     |
|------------------------|----|-----|-----|-----|-----|----|-----|-----|----|----|----|----|----|----|-----|
| Bosnia and Herzegovina | 1  | 4   | 4   | 2   | 4   | 4  | 4   | 22  | 0  | 1  | 1  | 0  | 1  | 1  | 4   |
| Brazil                 | 4  | 16  | 16  | 16  | 16  | 16 | 16  | 96  | 3  | 3  | 2  | 9  | 4  | 2  | 23  |
| Bulgaria               | 1  | 4   | 4   | 4   | 4   | 4  | 4   | 24  | 2  | 1  | 1  | 2  | 0  | 1  | 7   |
| Canada                 | 3  | 12  | 12  | 12  | 8   | 8  | 12  | 64  | 3  | 8  | 7  | 3  | 4  | 7  | 32  |
| Chile                  | 1  | 4   | 4   | 4   | 4   | 0  | 4   | 20  | 0  | 1  | 1  | 0  | 0  | 0  | 2   |
| China                  | 4  | 14  | 16  | 8   | 8   | 8  | 8   | 62  | 4  | 7  | 0  | 3  | 5  | 3  | 22  |
| Croatia                | 1  | 4   | 4   | 1   | 4   | 0  | 4   | 17  | 4  | 4  | 0  | 2  | 0  | 0  | 10  |
| Cyprus                 | 4  | 16  | 14  | 16  | 12  | 12 | 14  | 84  | 3  | 5  | 4  | 4  | 7  | 5  | 28  |
| Czech Republic         | 3  | 12  | 12  | 8   | 8   | 8  | 12  | 60  | 4  | 1  | 0  | 3  | 2  | 4  | 14  |
| Denmark                | 2  | 8   | 8   | 8   | 8   | 8  | 8   | 48  | 0  | 0  | 0  | 1  | 0  | 1  | 2   |
| England                | 10 | 32  | 28  | 24  | 24  | 28 | 32  | 168 | 11 | 11 | 10 | 7  | 3  | 17 | 59  |
| Finland                | 1  | 4   | 4   | 4   | 4   | 4  | 4   | 24  | 2  | 3  | 3  | 0  | 1  | 0  | 9   |
| France                 | 3  | 12  | 12  | 12  | 12  | 12 | 12  | 72  | 1  | 1  | 3  | 6  | 0  | 2  | 13  |
| Germany                | 13 | 50  | 40  | 36  | 44  | 44 | 44  | 258 | 12 | 6  | 11 | 15 | 3  | 4  | 51  |
| Greece                 | 2  | 8   | 8   | 8   | 8   | 8  | 8   | 48  | 2  | 1  | 2  | 1  | 2  | 0  | 8   |
| Hong Kong              | 12 | 45  | 44  | 24  | 35  | 24 | 42  | 214 | 23 | 17 | 8  | 9  | 9  | 24 | 90  |
| Hungary                | 2  | 8   | 8   | 8   | 8   | 0  | 8   | 40  | 2  | 0  | 3  | 5  | 0  | 0  | 10  |
| India                  | 27 | 108 | 104 | 100 | 104 | 99 | 108 | 623 | 24 | 26 | 35 | 18 | 31 | 30 | 164 |
| Israel                 | 1  | 4   | 4   | 0   | 4   | 4  | 0   | 16  | 0  | 0  | 0  | 0  | 1  | 0  | 1   |
| Italy                  | 7  | 28  | 20  | 16  | 20  | 16 | 24  | 124 | 8  | 6  | 10 | 8  | 10 | 4  | 46  |
| Kuwait                 | 1  | 4   | 4   | 0   | 4   | 4  | 4   | 20  | 2  | 4  | 0  | 3  | 0  | 3  | 12  |
| Macau                  | 2  | 8   | 8   | 0   | 8   | 0  | 8   | 32  | 6  | 8  | 0  | 4  | 0  | 4  | 22  |
| Malta                  | 3  | 12  | 12  | 12  | 12  | 12 | 12  | 72  | 7  | 3  | 7  | 8  | 4  | 5  | 34  |
| Moldova                | 1  | 4   | 4   | 4   | 4   | 4  | 4   | 24  | 2  | 0  | 1  | 3  | 4  | 3  | 13  |
| Montenegro             | 1  | 4   | 4   | 4   | 4   | 4  | 4   | 24  | 0  | 0  | 0  | 0  | 1  | 0  | 1   |
| New Zealand            | 1  | 4   | 4   | 4   | 4   | 4  | 4   | 24  | 1  | 0  | 0  | 0  | 1  | 1  | 3   |
| Northern Ireland       | 1  | 4   | 4   | 4   | 4   | 4  | 4   | 24  | 4  | 2  | 0  | 0  | 0  | 2  | 8   |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|                     |            |            |            |            |            |            |            |             |            |            |            |            |            |            |             |
|---------------------|------------|------------|------------|------------|------------|------------|------------|-------------|------------|------------|------------|------------|------------|------------|-------------|
| Norway              | 5          | 20         | 20         | 20         | 12         | 16         | 16         | 104         | 4          | 5          | 5          | 2          | 3          | 7          | 26          |
| Oman                | 1          | 4          | 4          | 4          | 4          | 4          | 4          | 24          | 1          | 2          | 0          | 1          | 0          | 1          | 5           |
| Palestine           | 1          | 0          | 0          | 0          | 0          | 0          | 0          | 0           | 0          | 0          | 0          | 0          | 0          | 0          | 0           |
| Poland              | 2          | 8          | 8          | 4          | 4          | 6          | 8          | 38          | 1          | 2          | 2          | 1          | 3          | 0          | 9           |
| Portugal            | 1          | 4          | 4          | 4          | 4          | 4          | 4          | 24          | 1          | 0          | 1          | 1          | 2          | 0          | 5           |
| Republic of Ireland | 1          | 4          | 4          | 0          | 0          | 4          | 0          | 12          | 0          | 0          | 0          | 0          | 2          | 0          | 2           |
| Romania             | 1          | 4          | 4          | 4          | 0          | 0          | 4          | 16          | 2          | 1          | 0          | 0          | 0          | 2          | 5           |
| Russian Federation  | 2          | 4          | 4          | 0          | 4          | 0          | 7          | 19          | 0          | 2          | 0          | 4          | 0          | 0          | 6           |
| Serbia              | 1          | 4          | 4          | 4          | 4          | 4          | 4          | 24          | 1          | 2          | 0          | 0          | 4          | 0          | 7           |
| Singapore           | 2          | 4          | 4          | 4          | 4          | 0          | 4          | 20          | 2          | 3          | 0          | 1          | 0          | 2          | 8           |
| Slovenia            | 2          | 8          | 8          | 8          | 8          | 4          | 8          | 44          | 3          | 6          | 4          | 6          | 0          | 3          | 22          |
| South Korea         | 2          | 8          | 8          | 8          | 8          | 8          | 8          | 48          | 2          | 0          | 3          | 1          | 3          | 3          | 12          |
| Spain               | 1          | 4          | 4          | 4          | 4          | 4          | 4          | 24          | 1          | 3          | 0          | 1          | 3          | 1          | 9           |
| Sri Lanka           | 1          | 0          | 0          | 0          | 0          | 0          | 0          | 0           | 0          | 0          | 0          | 0          | 0          | 0          | 0           |
| Switzerland         | 1          | 4          | 4          | 4          | 4          | 4          | 4          | 24          | 0          | 1          | 0          | 1          | 0          | 0          | 2           |
| Taiwan              | 1          | 4          | 4          | 4          | 4          | 4          | 0          | 20          | 1          | 2          | 1          | 0          | 1          | 0          | 5           |
| Thailand            | 2          | 8          | 8          | 8          | 8          | 4          | 8          | 44          | 5          | 5          | 1          | 1          | 3          | 7          | 22          |
| Turkey              | 2          | 8          | 8          | 8          | 8          | 8          | 8          | 48          | 3          | 4          | 2          | 4          | 7          | 3          | 23          |
| USA                 | 11         | 36         | 36         | 36         | 36         | 32         | 32         | 208         | 4          | 4          | 5          | 3          | 7          | 2          | 25          |
| Vietnam             | 5          | 20         | 20         | 16         | 20         | 20         | 20         | 116         | 7          | 6          | 5          | 6          | 5          | 7          | 36          |
| Wales               | 2          | 8          | 8          | 8          | 8          | 8          | 8          | 48          | 3          | 1          | 0          | 1          | 1          | 1          | 7           |
| <b>Total</b>        | <b>183</b> | <b>685</b> | <b>654</b> | <b>579</b> | <b>603</b> | <b>543</b> | <b>631</b> | <b>3695</b> | <b>193</b> | <b>187</b> | <b>166</b> | <b>170</b> | <b>155</b> | <b>179</b> | <b>1050</b> |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

**Award List**

Best Author Award IIG Gold Medal: Josef Hinterleitner (Austria)

Best Club Award NPS Gold Medal: IIG

**COLOR OPEN (PIDC)**

| <b>Last Name</b> | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>              | <b>Prize</b>     |
|------------------|-------------------|----------------|---------------------------------|------------------|
| Lam              | Chau Kei Checky   | Hong Kong      | Firecrackers Bring peace        | PSA Gold Medal   |
| Hinterleitner    | Josef             | Austria        | Zur Bestzeit                    | GPU Gold Medal   |
| NGUYEN           | HUY SON           | Vietnam        | MONK DAILY WORK                 | NPS Silver Medal |
| CHAN             | CHI PAN           | Macau          | Equestrian heroic posture 2     | NPS Bronze Medal |
| Chak             | Hau Chi           | Hong Kong      | Eagle Hunter 303                | PSA HM Ribbon    |
| Dlouhy           | Zdenek            | Czech Republic | Master of Time                  | GPU Ribbon       |
| Makarovic        | Zoran             | Croatia        | Old forester                    | NPS Ribbon       |
| LEE              | Shing Kit         | Hong Kong      | Guilian Angel                   | IAAP DIPLOMA     |
| Cabral           | Carlos            | Portugal       | Fishing                         | NPS eHM          |
| Chaim            | Jose Henrique     | Brazil         | Penguins Pals                   | NPS eHM          |
| Lam              | Tat Chuen         | Hong Kong      | Morning Working                 | NPS eHM          |
| CHAN             | HW                | Hong Kong      | Park in raining C05             | NPS eHM          |
| Balantic         | Peter             | Slovenia       | The first rays of sunshine      | NPS eHM          |
| Lee              | Tze Yuen          | Hong Kong      | Hotspring Monkeys               | NPS eHM          |
| Van Echelpoel    | Rene              | Belgium        | Paartje Bosbeekjuffers          | NPS eHM          |
| Mondal           | Shayan            | India          | EMBER CROWN                     | NPS eHM          |
| Lin              | Wolfgang          | Hong Kong      | Camel Shadows 09                | NPS eHM          |
| Bach             | Thi To Anh        | Vietnam        | A tale of strength              | NPS eHM          |
| C R              | SATHYANARAYANA    | India          | ORIENTAL WHITE EYE FACE TO FACE | NPS eHM          |



# Awarded Images

## COLOR OPEN (PIDC)





PSA Gold Medal | Firecrackers Bring peace | Chau Kei Checky Lam | Hong Kong



GPU Gold Medal | Zur Bestzeit | Josef Hinterleitner | Austria



NPS Silver Medal | MONK DAILY WORK | HUY SON NGUYEN | Vietnam



NPS Bronze Medal | Equestrian heroic posture 2 | CHI PAN CHAN | Macau



PSA HM Ribbon | Eagle Hunter 303 | Hau Chi Chak | Hong Kong



GPU Ribbon | Master of Time | Zdenek Dlouhy | Czech Republic



NPS Ribbon | Old forester | Zoran Makarovic | Croatia



IAAP DIPLOMA | Guilian Angel | Shing Kit LEE | Hong Kong

4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)



NPS eHM | Fishing | Carlos Cabral | Portugal





NPS eHM | Penguins Pals | Jose Henrique Chaim | Brazil



NPS eHM | Morning Working | Tat Chuen Lam | Hong Kong



NPS eHM | Park in raining C05 | HW CHAN | Hong Kong

4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)



NPS eHM | The first rays of sunshine | Peter Balantic | Slovenia





NPS eHM | Hotspring Monkeys | Tze Yuen Lee | Hong Kong



NPS eHM | Paartje Bosbeekjuffers | Rene Van Echelpoel | Belgium



NPS eHM | EMBER CROWN | Shayan Mondal | India



NPS eHM | Camel Shadows 09 | Wolfgang Lin | Hong Kong



NPS eHM | A tale of strength | Thi To Anh Bach | Vietnam



NPS eHM | ORIENTAL WHITE EYE FACE TO FACE | SATHYANARAYANA C R | India

**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

| <b>Award List</b>             |                   |                |                           |                  |
|-------------------------------|-------------------|----------------|---------------------------|------------------|
| <b>MONOCHROME OPEN (PIDM)</b> |                   |                |                           |                  |
| <b>Last Name</b>              | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>        | <b>Prize</b>     |
| alloughani                    | faisal            | Kuwait         | womenrdive 14             | PSA Gold Medal   |
| Hinterleitner                 | Josef             | Austria        | Hochsprung                | NPS Gold Medal   |
| Mitra                         | Aninda            | India          | Eyes waiting              | NPS Silver Medal |
| Ehrebreich                    | Irene             | Austria        | Fanny 9622                | NPS Bronze Medal |
| Kaeding                       | Wolfgang          | Germany        | Fight in the last curve   | PSA HM Ribbon    |
| Makarovic                     | Zoran             | Croatia        | Mother at the time of war | GPU Ribbon       |
| Chan                          | Tin Sang          | Canada         | Great Gray owl            | NPS Ribbon       |
| Lee                           | Tze Yuen          | Hong Kong      | Happy Kids                | IAAP DIPLOMA     |
| Pillik                        | Manfred           | Austria        | Graetschwinkelstuetz      | NPS eHM          |
| Yu                            | Zhong An          | China          | Encircle                  | NPS eHM          |
| Saeyang                       | Engseng           | Thailand       | style 002                 | NPS eHM          |
| Johansen                      | Odd Magne         | Norway         | Mr Ludvigsen              | NPS eHM          |
| Kwan                          | Phillip           | Canada         | Horses Trotting 70        | NPS eHM          |
| Chak                          | Hau Chi           | Hong Kong      | Flower Eye 33             | NPS eHM          |
| Cakti                         | Lale              | Turkey         | ulupamir                  | NPS eHM          |
| Tommi                         | Massimo           | Italy          | Dhaka Light Festival 02   | NPS eHM          |
| VYAS                          | SUNIL             | India          | Alone Or Lonely           | NPS eHM          |
| Mertturk                      | Ayla              | Cyprus         | Shoe Maker                | NPS eHM          |



# Awarded Images

## MONOCHROME OPEN (PIDM)





PSA Gold Medal | womenrdive 14 | faisal alloughani | Kuwait



NPS Gold Medal | Hochsprung | Josef Hinterleitner | Austria



NPS Silver Medal | Eyes waiting | Aninda Mitra | India



NPS Bronze Medal | Fanny 9622 | Irene Ehrebreich | Austria

4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)



PSA HM Ribbon | Fight in the last curve | Wolfgang Kaeding | Germany





GPU Ribbon | Mother at the time of war | Zoran Makarovic | Croatia

4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)

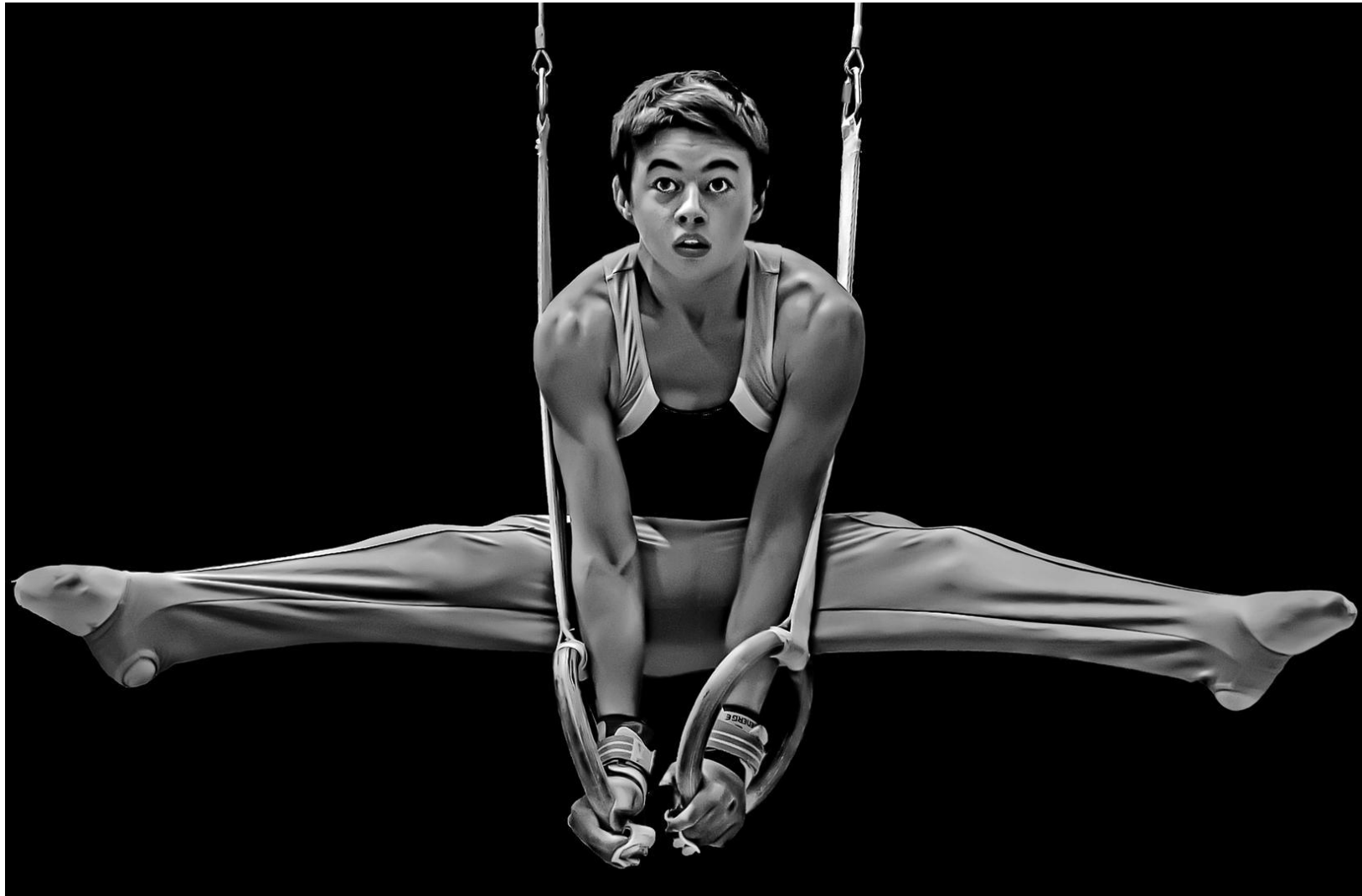




NPS Ribbon | Great Gray owl | Tin Sang Chan | Canada



IAAP DIPLOMA | Happy Kids | Tze Yuen Lee | Hong Kong



NPS eHM | Graetschwinkelstuetz | Manfred Pillik | Austria



NPS eHM | Encircle | Zhong An Yu | China



NPS eHM | style 002 | Engseng Saeyang | Thailand



NPS eHM | Mr Ludvigsen | Odd Magne Johansen | Norway



NPS eHM | Horses Trotting 70 | Phillip Kwan | Canada



NPS eHM | Flower Eye 33 | Hau Chi Chak | Hong Kong



NPS eHM | ulupamir | Lale Cakti | Turkey



NPS eHM | Dhaka Light Festival 02 | Massimo Tommi | Italy



NPS eHM | Alone Or Lonely | SUNIL VYAS | India



NPS eHM | Shoe Maker | Ayla Mertturk | Cyprus

**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

| <b>Award List</b>          |                   |                |                                |                  |
|----------------------------|-------------------|----------------|--------------------------------|------------------|
| <b>NATURE GENERAL (ND)</b> |                   |                |                                |                  |
| <b>Last Name</b>           | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>             | <b>Prize</b>     |
| Stubbe                     | Christian         | Belgium        | Koninginnenpage 8353           | PSA Gold Medal   |
| Hinterleitner              | Josef             | Austria        | Ziesels Dinner                 | NPS Gold Medal   |
| Van Mensel                 | Dre               | Belgium        | Gotcha You                     | NPS Silver Medal |
| KUMAR                      | SANATH            | India          | FAMILY BOND                    | NPS Bronze Medal |
| Helland                    | Atle              | Norway         | Storlomer                      | PSA HM Ribbon    |
| Nagpal                     | manish            | India          | bring me the fish              | IIG Ribbon       |
| Chan                       | Tin Sang          | Canada         | Three screech owl chicks       | NPS Ribbon       |
| Mukherjee                  | Suranjan          | India          | FAMILY FEAST                   | IAAP DIPLOMA     |
| Boletti                    | Sergio            | Italy          | SIGNORA IN BIANCO              | NPS eHM          |
| devine                     | bob               | England        | hoopoe comes with grass hopper | NPS eHM          |
| REIBL                      | KLAUS             | Germany        | Stripes                        | NPS eHM          |
| CHAN                       | HW                | Hong Kong      | Very comfortable 4             | NPS eHM          |
| Dr. Barsi                  | Ernoe             | Hungary        | Lunch Time                     | NPS eHM          |
| Boscaini                   | Gloria            | Italy          | Reaching for a Kiss            | NPS eHM          |
| LARCHER                    | Felix             | France         | The matriarch                  | NPS eHM          |
| ROY                        | MANASI            | India          | KILLER OF CHUPI 02             | NPS eHM          |



# Awarded Images

## NATURE GENERAL (ND)





PSA Gold Medal | Koninginnenpage 8353 | Christian Stubbe | Belgium



NPS Gold Medal | Ziesels Dinner | Josef Hinterleitner | Austria

4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)



NPS Silver Medal | Gotcha You | Dre Van Mensel | Belgium





NPS Bronze Medal | FAMILY BOND | SANATH KUMAR | India



PSA HM Ribbon | Storlomer | Atle Helland | Norway



IIG Ribbon | bring me the fish | manish Nagpal | India



NPS Ribbon | Three screech owl chicks | Tin Sang Chan | Canada



IAAP DIPLOMA | FAMILY FEAST | Suranjan Mukherjee | India



NPS eHM | SIGNORA IN BIANCO | Sergio Boletti | Italy



NPS eHM | hoopoe comes with grass hopper | bob devine | England



NPS eHM | Stripes | KLAUS REIBL | Germany



NPS eHM | Very comfortable 4 | HW CHAN | Hong Kong



NPS eHM | Lunch Time | Ernoe Dr. Barsi | Hungary



NPS eHM | Reaching for a Kiss | Gloria Boscaini | Italy



NPS eHM | The matriarch | Felix LARCHER | France



NPS eHM | KILLER OF CHUPI 02 | MANASI ROY | India

**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

| <b>Award List</b>                 |                   |                |                             |                  |
|-----------------------------------|-------------------|----------------|-----------------------------|------------------|
| <b>PHOTO TRAVEL GENERAL (PTD)</b> |                   |                |                             |                  |
| <b>Last Name</b>                  | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>          | <b>Prize</b>     |
| Karaderi                          | Atila             | Cyprus         | a Colorfull Day             | PSA Gold Medal   |
| Bercsi                            | Gabor             | Hungary        | Riomaggiore                 | NPS Gold Medal   |
| Cufar                             | Aleksander        | Slovenia       | Jamnik-Z400                 | NPS Silver Medal |
| Saeyang                           | Engseng           | Thailand       | magical land 016            | NPS Bronze Medal |
| Poiata                            | Anatolie          | Moldova        | Siena                       | PSA HM Ribbon    |
| NGUYEN                            | HUY SON           | Vietnam        | BEAUTY OF THE RICE TEERACES | IIG Ribbon       |
| He                                | Yunsheng          | China          | Yao Shan sacrifice          | NPS Ribbon       |
| Kaeding                           | Wolfgang          | Germany        | Community meal              | IAAP DIPLOMA     |
| Schnelzer                         | JR                | USA            | Before Sunrise              | NPS eHM          |
| Chaim                             | Jose Henrique     | Brazil         | The Congregation of Faith   | NPS eHM          |
| Kwan                              | Phillip           | Canada         | Candle Light 90             | NPS eHM          |
| REIBL                             | KLAUS             | Germany        | Burano                      | NPS eHM          |
| Catania                           | Gottfried         | Malta          | Bled Castle and Church 2    | NPS eHM          |
| Balantic                          | Peter             | Slovenia       | Winter fairy tale           | NPS eHM          |
| Darmanin                          | Alessio R.        | Malta          | Zupnijska cerkev sv Lenarta | NPS eHM          |
| Okoniewski                        | Tomasz            | Poland         | Tuscany 09                  | NPS eHM          |
| BANDYOPADHYAY                     | ABHIJIT           | India          | PUSKAR 34                   | NPS eHM          |



# Awarded Images

## PHOTO TRAVEL GENERAL (PTD)





PSA Gold Medal | a Colorfull Day | Atila Karaderi | Cyprus



NPS Gold Medal | Riomaggiore | Gabor Bercsi | Hungary

4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)



NPS Silver Medal | Jamnik-Z400 | Aleksander Cufar | Slovenia





NPS Bronze Medal | magical land 016 | Engseng Saeyang | Thailand



PSA HM Ribbon | Siena | Anatolie Poiata | Moldova



IIG Ribbon | BEAUTY OF THE RICE TEERACES | HUY SON NGUYEN | Vietnam



NPS Ribbon | Yao Shan sacrifice | Yunsheng He | China



IAAP DIPLOMA | Community meal | Wolfgang Kaeding | Germany



NPS eHM | Before Sunrise | JR Schnelzer | USA



NPS eHM | The Congregation of Faith | Jose Henrique Chaim | Brazil



NPS eHM | Candle Light 90 | Phillip Kwan | Canada



NPS eHM | Burano | KLAUS REIBL | Germany

4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)



NPS eHM | Bled Castle and Church 2 | Gottfried Catania | Malta





NPS eHM | Winter fairy tale | Peter Balantic | Slovenia

4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)



NPS eHM | Zupnijska cerkev sv Lenarta | Alessio R. Darmanin | Malta



4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)



NPS eHM | Tuscany 09 | Tomasz Okoniewski | Poland



NPS eHM | PUSKAR 34 | ABHIJIT BANDYOPADHYAY | India

**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

| <b>Award List</b>                    |                   |                |                               |                  |
|--------------------------------------|-------------------|----------------|-------------------------------|------------------|
| <b>PHOTOJOURNALISM GENERAL (PJD)</b> |                   |                |                               |                  |
| <b>Last Name</b>                     | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>            | <b>Prize</b>     |
| Suer                                 | Mehmet Masum      | Turkey         | Rojin Kabais 03               | PSA Gold Medal   |
| Stubbe                               | Christian         | Belgium        | Milieu 8643                   | NPS Gold Medal   |
| Chan                                 | Tin Sang          | Canada         | Protest at Union Station      | NPS Silver Medal |
| Poiata                               | Anatolie          | Moldova        | Omaha-beach cemetry           | NPS Bronze Medal |
| ROY                                  | MANASI            | India          | THE BURNING BUS               | PSA HM Ribbon    |
| HOSSAIN                              | MD. IQBAL         | Bangladesh     | BUSINESS AT BRICKFIELD        | NPS Ribbon       |
| OConnell                             | Sue               | England        | World of Waste                | NPS Ribbon       |
| Karaderi                             | Atila             | Cyprus         | Isas is Our Cause-2           | IAAP DIPLOMA     |
| Pettazzi                             | Claudio           | Italy          | Milano Pride 5                | NPS eHM          |
| Bonarelli                            | Angelo            | Italy          | Madonna del monte il saluto   | NPS eHM          |
| Spratt                               | David             | Australia      | Penny Farthing Power          | NPS eHM          |
| Kwan                                 | Phillip           | Canada         | Bull Jumping 54               | NPS eHM          |
| Cakti                                | Lale              | Turkey         | mourning 5                    | NPS eHM          |
| BS                                   | Venkatesh         | India          | Festival of multi colors 7017 | NPS eHM          |
| EO                                   | MIHEE             | South Korea    | Herbal festival 1             | NPS eHM          |



# Awarded Images

## PHOTOJOURNALISM GENERAL (PJD)





PSA Gold Medal | Rojin Kabais 03 | Mehmet Masum Suer | Turkey

4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)



NPS Gold Medal | Milieu 8643 | Christian Stubbe | Belgium



NPS Silver Medal | Protest at Union Station | Tin Sang Chan | Canada

4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)



NPS Bronze Medal | Omaha-beach cemetery | Anatolie Poiata | Moldova





PSA HM Ribbon | THE BURNING BUS | MANASI ROY | India



NPS Ribbon | BUSINESS AT BRICKFIELD | MD. IQBAL HOSSAIN | Bangladesh



NPS Ribbon | World of Waste | Sue OConnell | England



IAAP DIPLOMA | Isas is Our Cause-2 | Atila Karaderi | Cyprus



NPS eHM | Milano Pride 5 | Claudio Pettazzi | Italy



NPS eHM | Madonna del monte il saluto | Angelo Bonarelli | Italy



NPS eHM | Penny Farthing Power | David Spratt | Australia



NPS eHM | Bull Jumping 54 | Phillip Kwan | Canada



NPS eHM | mourning 5 | Lale Cakti | Turkey



NPS eHM | Festival of multi colors 7017 | Venkatesh BS | India



NPS eHM | Herbal festival 1 | MIHEE EO | South Korea

**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

| <b>Award List</b>    |                   |                |                                     |                  |
|----------------------|-------------------|----------------|-------------------------------------|------------------|
| <b>PEOPLE (PIDC)</b> |                   |                |                                     |                  |
| <b>Last Name</b>     | <b>First Name</b> | <b>Country</b> | <b>Image Title</b>                  | <b>Prize</b>     |
| Hinterleitner        | Josef             | Austria        | Flying                              | PSA Gold Medal   |
| Bach                 | Thi To Anh        | Vietnam        | Dao Tien mother                     | NPS Gold Medal   |
| CHAN                 | HW                | Hong Kong      | The Color Run 6                     | NPS Silver Medal |
| CHAN                 | CHI PAN           | Macau          | Gaze                                | NPS Bronze Medal |
| Lam                  | Chau Kei Checky   | Hong Kong      | Women Break Time                    | PSA HM Ribbon    |
| Chak                 | Hau Chi           | Hong Kong      | Tea Party 202                       | NPS Ribbon       |
| Kwan                 | Phillip           | Canada         | Sursi 44                            | NPS Ribbon       |
| Johansen             | Odd Magne         | Norway         | Cellist                             | IAAP DIPLOMA     |
| Nissen               | Ann               | England        | How long is this going to take      | NPS eHM          |
| Helland              | Atle              | Norway         | Halldor                             | NPS eHM          |
| Saeyang              | Engseng           | Thailand       | squirt team                         | NPS eHM          |
| Karaderi             | Atila             | Cyprus         | Dassanek Family                     | NPS eHM          |
| WABBES               | Luc               | Belgium        | three Himba sisters                 | NPS eHM          |
| Lee                  | Tze Yuen          | Hong Kong      | Let us Dance                        | NPS eHM          |
| Choi                 | Lewis Ka Yin      | Hong Kong      | Paula In The Hallway                | NPS eHM          |
| Darmanin             | Alessio R.        | Malta          | Balinese Flute Players              | NPS eHM          |
| CHNG                 | Kim Yiang         | Singapore      | Under The Window 2                  | NPS eHM          |
| Keel                 | David             | England        | Garbine Muguruza Wimbledon champion | NPS eHM          |



# Awarded Images

## PEOPLE (PIDC)





PSA Gold Medal | Flying | Josef Hinterleitner | Austria



NPS Gold Medal | Dao Tien mother | Thi To Anh Bach | Vietnam



NPS Silver Medal | The Color Run 6 | HW CHAN | Hong Kong



NPS Bronze Medal | Gaze | CHI PAN CHAN | Macau



PSA HM Ribbon | Women Break Time | Chau Kei Checky Lam | Hong Kong



NPS Ribbon | Tea Party 202 | Hau Chi Chak | Hong Kong



NPS Ribbon | Sursi 44 | Phillip Kwan | Canada



IAAP DIPLOMA | Cellist | Odd Magne Johansen | Norway



NPS eHM | How long is this going to take | Ann Nissen | England



NPS eHM | Halldor | Atle Helland | Norway



NPS eHM | squirt team | Engseng Saeyang | Thailand



NPS eHM | Dassanek Family | Atila Karaderi | Cyprus



NPS eHM | three Himba sisters | Luc WABBES | Belgium



NPS eHM | Let us Dance | Tze Yuen Lee | Hong Kong



NPS eHM | Paula In The Hallway | Lewis Ka Yin Choi | Hong Kong



NPS eHM | Balinese Flute Players | Alessio R. Darmanin | Malta



NPS eHM | Under The Window 2 | Kim Yiang CHNG | Singapore



NPS eHM | Garbine Muguruza Wimbledon champion | David Keel | England

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**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

| <b>Acceptance List</b> |                  |                   |                               |                         |              |
|------------------------|------------------|-------------------|-------------------------------|-------------------------|--------------|
| <b>Country</b>         | <b>Last Name</b> | <b>First Name</b> | <b>Section Name</b>           | <b>Image Title</b>      | <b>Prize</b> |
| Australia              | Carpenter        | LeeAnne           | COLOR OPEN (PIDC)             | Fifth Position          | A            |
| Australia              | Carpenter        | LeeAnne           | PEOPLE (PIDC)                 | Time For Reflection     | A            |
| Australia              | Carpenter        | LeeAnne           | PHOTO TRAVEL GENERAL (PTD)    | Melbourne Docklands     | A            |
| Australia              | Carpenter        | LeeAnne           | PHOTO TRAVEL GENERAL (PTD)    | Mungo Lunette           | A            |
| Australia              | Chapman          | John              | NATURE GENERAL (ND)           | Banner Rock             | A            |
| Australia              | Chapman          | John              | PEOPLE (PIDC)                 | Jump Single Brown       | A            |
| Australia              | Chapman          | John              | PHOTO TRAVEL GENERAL (PTD)    | Samarkhand Masoleum     | A            |
| Australia              | Chapman          | John              | PHOTOJOURNALISM GENERAL (PJD) | Athens Guard Four       | A            |
| Australia              | Chapman          | John              | PHOTOJOURNALISM GENERAL (PJD) | Greek Guard Up Step     | A            |
| Australia              | Chen             | Jonathan          | NATURE GENERAL (ND)           | Reptile                 | A            |
| Australia              | Chew             | Choo Beng         | COLOR OPEN (PIDC)             | Fire Dragon             | A            |
| Australia              | Chew             | Choo Beng         | COLOR OPEN (PIDC)             | Watching In The Rain    | A            |
| Australia              | Chew             | Choo Beng         | PHOTO TRAVEL GENERAL (PTD)    | Heavenly Arrival        | A            |
| Australia              | Hansen           | Lenore            | NATURE GENERAL (ND)           | Hippo Love              | A            |
| Australia              | Hansen           | Lenore            | PHOTO TRAVEL GENERAL (PTD)    | Entwined in Time        | A            |
| Australia              | Hansen           | Lenore            | PHOTO TRAVEL GENERAL (PTD)    | Just a Trickle          | A            |
| Australia              | Hansen           | Lenore            | PHOTOJOURNALISM GENERAL (PJD) | Reclaim the Night       | A            |
| Australia              | Hansen           | Lenore            | PHOTOJOURNALISM GENERAL (PJD) | Together we stand       | A            |
| Australia              | Hardy            | Philip            | MONOCHROME OPEN (PIDM)        | Shangri La              | A            |
| Australia              | Hardy            | Philip            | NATURE GENERAL (ND)           | Green Milkweed Locust   | A            |
| Australia              | Hardy            | Philip            | NATURE GENERAL (ND)           | Kite Hunting            | A            |
| Australia              | Hardy            | Philip            | PHOTO TRAVEL GENERAL (PTD)    | Camels At The Guelta    | A            |
| Australia              | Hardy            | Philip            | PHOTOJOURNALISM GENERAL (PJD) | Metal Work              | A            |
| Australia              | Hardy            | Philip            | PHOTOJOURNALISM GENERAL (PJD) | Tea Time                | A            |
| Australia              | Johnson          | Felicity          | COLOR OPEN (PIDC)             | Creek amongst the Ferns | A            |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|           |               |          |                               |                              |                  |
|-----------|---------------|----------|-------------------------------|------------------------------|------------------|
| Australia | Johnson       | Felicity | MONOCHROME OPEN (PIDM)        | Eyes Locked on the Sheep     | A                |
| Australia | Johnson       | Felicity | MONOCHROME OPEN (PIDM)        | Gaze                         | A                |
| Australia | Johnson       | Felicity | NATURE GENERAL (ND)           | Double Rainbow               | A                |
| Australia | Johnson       | Felicity | NATURE GENERAL (ND)           | Rainbow Bee-eater with lunch | A                |
| Australia | Johnson       | Felicity | NATURE GENERAL (ND)           | Wasp on Blooms               | A                |
| Australia | Johnson       | Felicity | PEOPLE (PIDC)                 | Glamour in the Smoke         | A                |
| Australia | Johnson       | Felicity | PEOPLE (PIDC)                 | Pony Pals                    | A                |
| Australia | Johnson       | Felicity | PHOTOJOURNALISM GENERAL (PJD) | The Sketch                   | A                |
| Australia | McMillan      | Greg     | COLOR OPEN (PIDC)             | Iceland Early Spring         | A                |
| Australia | McMillan      | Greg     | MONOCHROME OPEN (PIDM)        | Where Next                   | A                |
| Australia | Spratt        | David    | COLOR OPEN (PIDC)             | Some Serious Racing          | A                |
| Australia | Spratt        | David    | PHOTO TRAVEL GENERAL (PTD)    | Storm Beaten Coast           | A                |
| Australia | Spratt        | David    | PHOTO TRAVEL GENERAL (PTD)    | What An Icon                 | A                |
| Australia | Spratt        | David    | PHOTOJOURNALISM GENERAL (PJD) | Penny Farthing Power         | NPS eHM          |
| Australia | Wacker        | Suzanne  | MONOCHROME OPEN (PIDM)        | Thinking about life          | A                |
| Australia | Wacker        | Suzanne  | PEOPLE (PIDC)                 | Concentrate on the ball      | A                |
| Australia | Wacker        | Suzanne  | PHOTOJOURNALISM GENERAL (PJD) | Rally against DV             | A                |
| Austria   | Doblender     | Roman    | PHOTO TRAVEL GENERAL (PTD)    | Sterzing_2                   | A                |
| Austria   | Doblender     | Roman    | PHOTO TRAVEL GENERAL (PTD)    | zwei Glockentuerme           | A                |
| Austria   | Ehrebreich    | Irene    | MONOCHROME OPEN (PIDM)        | Fanny 9622                   | NPS Bronze Medal |
| Austria   | Ehrebreich    | Irene    | MONOCHROME OPEN (PIDM)        | Golden Gate 2320             | A                |
| Austria   | Ehrebreich    | Irene    | NATURE GENERAL (ND)           | lilacbreasted roller 2317    | A                |
| Austria   | Friedmann     | Andreas  | COLOR OPEN (PIDC)             | Indische Taenzerin 4         | A                |
| Austria   | Friedmann     | Andreas  | COLOR OPEN (PIDC)             | Juliette in the Nature 2     | A                |
| Austria   | Friedmann     | Andreas  | MONOCHROME OPEN (PIDM)        | Winterbaum 1                 | A                |
| Austria   | Hinterleitner | Josef    | COLOR OPEN (PIDC)             | Hurdles Fight                | A                |
| Austria   | Hinterleitner | Josef    | COLOR OPEN (PIDC)             | Sidecar - Top 4              | A                |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|         |               |         |                               |                      |                |
|---------|---------------|---------|-------------------------------|----------------------|----------------|
| Austria | Hinterleitner | Josef   | COLOR OPEN (PIDC)             | Zur Bestzeit         | GPU Gold Medal |
| Austria | Hinterleitner | Josef   | MONOCHROME OPEN (PIDM)        | Grazie mit Reifen    | A              |
| Austria | Hinterleitner | Josef   | MONOCHROME OPEN (PIDM)        | Hochsprung           | NPS Gold Medal |
| Austria | Hinterleitner | Josef   | MONOCHROME OPEN (PIDM)        | Sidecarcross - Duo   | A              |
| Austria | Hinterleitner | Josef   | MONOCHROME OPEN (PIDM)        | Speedskating         | A              |
| Austria | Hinterleitner | Josef   | NATURE GENERAL (ND)           | Best Friends         | A              |
| Austria | Hinterleitner | Josef   | NATURE GENERAL (ND)           | Gaense - Ausflug     | A              |
| Austria | Hinterleitner | Josef   | NATURE GENERAL (ND)           | Zank                 | A              |
| Austria | Hinterleitner | Josef   | NATURE GENERAL (ND)           | Ziesels Dinner       | NPS Gold Medal |
| Austria | Hinterleitner | Josef   | PEOPLE (PIDC)                 | Ball - Akrobatin     | A              |
| Austria | Hinterleitner | Josef   | PEOPLE (PIDC)                 | Drei - Kampf         | A              |
| Austria | Hinterleitner | Josef   | PEOPLE (PIDC)                 | Flying               | PSA Gold Medal |
| Austria | Hinterleitner | Josef   | PEOPLE (PIDC)                 | Landung              | A              |
| Austria | Hinterleitner | Josef   | PHOTO TRAVEL GENERAL (PTD)    | Das Almtal           | A              |
| Austria | Hinterleitner | Josef   | PHOTO TRAVEL GENERAL (PTD)    | Suedtirol            | A              |
| Austria | Hinterleitner | Josef   | PHOTO TRAVEL GENERAL (PTD)    | Tuskany              | A              |
| Austria | Hinterleitner | Josef   | PHOTOJOURNALISM GENERAL (PJD) | Aufsitzer            | A              |
| Austria | Hinterleitner | Josef   | PHOTOJOURNALISM GENERAL (PJD) | Reifen - Kuer        | A              |
| Austria | Pillik        | Manfred | COLOR OPEN (PIDC)             | Hore                 | A              |
| Austria | Pillik        | Manfred | COLOR OPEN (PIDC)             | Starke Frau          | A              |
| Austria | Pillik        | Manfred | MONOCHROME OPEN (PIDM)        | Graetschwinkelstuetz | NPS eHM        |
| Austria | Pillik        | Manfred | MONOCHROME OPEN (PIDM)        | Seitenblick          | A              |
| Austria | Pillik        | Manfred | NATURE GENERAL (ND)           | Amurleopard          | A              |
| Austria | Pillik        | Manfred | NATURE GENERAL (ND)           | Aurorafalterpaar     | A              |
| Austria | Pillik        | Manfred | NATURE GENERAL (ND)           | Die Ameise           | A              |
| Austria | Pillik        | Manfred | PEOPLE (PIDC)                 | Die blaue Rose       | A              |
| Austria | Pillik        | Manfred | PEOPLE (PIDC)                 | Konzentration        | A              |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|            |           |            |                               |                                    |                |
|------------|-----------|------------|-------------------------------|------------------------------------|----------------|
| Austria    | Pillik    | Manfred    | PEOPLE (PIDC)                 | Poker                              | A              |
| Austria    | Pillik    | Manfred    | PEOPLE (PIDC)                 | Sirtaki                            | A              |
| Austria    | Pillik    | Manfred    | PHOTO TRAVEL GENERAL (PTD)    | Grosse Mauer 2                     | A              |
| Austria    | Pillik    | Manfred    | PHOTO TRAVEL GENERAL (PTD)    | St Johann a W                      | A              |
| Austria    | Stuppnig  | Stefan     | MONOCHROME OPEN (PIDM)        | Darknes 3270                       | A              |
| Austria    | Stuppnig  | Stefan     | NATURE GENERAL (ND)           | Death Flei Pano                    | A              |
| Austria    | Stuppnig  | Stefan     | PHOTO TRAVEL GENERAL (PTD)    | Parlament 0034                     | A              |
| Austria    | Stuppnig  | Stefan     | PHOTO TRAVEL GENERAL (PTD)    | San Pietro 0238                    | A              |
| Bangladesh | HOSSAIN   | MD. IQBAL  | COLOR OPEN (PIDC)             | RAILWAY LINE DRAPED IN RED CHILIES | A              |
| Bangladesh | HOSSAIN   | MD. IQBAL  | MONOCHROME OPEN (PIDM)        | MIGRATORY BIRDS                    | A              |
| Bangladesh | HOSSAIN   | MD. IQBAL  | NATURE GENERAL (ND)           | AVIAN PARENTAL CARE                | A              |
| Bangladesh | HOSSAIN   | MD. IQBAL  | NATURE GENERAL (ND)           | OSPREY                             | A              |
| Bangladesh | HOSSAIN   | MD. IQBAL  | PEOPLE (PIDC)                 | AWAITING THE JOURNEY BACK HOME     | A              |
| Bangladesh | HOSSAIN   | MD. IQBAL  | PHOTO TRAVEL GENERAL (PTD)    | Illuminated Faith                  | A              |
| Bangladesh | HOSSAIN   | MD. IQBAL  | PHOTOJOURNALISM GENERAL (PJD) | BUSINESS AT BRICKFIELD             | NPS Ribbon     |
| Bangladesh | HOSSAIN   | MD. IQBAL  | PHOTOJOURNALISM GENERAL (PJD) | DANGERS IN SCRAP SHIP CUTTING      | A              |
| Bangladesh | HOSSAIN   | MD. IQBAL  | PHOTOJOURNALISM GENERAL (PJD) | RETURNING HOME AFTER THE IJTEMA    | A              |
| Bangladesh | HOSSAIN   | MD. IQBAL  | PHOTOJOURNALISM GENERAL (PJD) | SHIP PAINTING WORKS                | A              |
| Belgium    | DEFRAIGNE | Jeanpierre | PHOTOJOURNALISM GENERAL (PJD) | FOIRE DE LIEGE                     | A              |
| Belgium    | Stubbe    | Christian  | COLOR OPEN (PIDC)             | Drie molens 5319                   | A              |
| Belgium    | Stubbe    | Christian  | COLOR OPEN (PIDC)             | Reiziger 4525                      | A              |
| Belgium    | Stubbe    | Christian  | MONOCHROME OPEN (PIDM)        | Fietsbrug 3658                     | A              |
| Belgium    | Stubbe    | Christian  | MONOCHROME OPEN (PIDM)        | Speedway 8659                      | A              |
| Belgium    | Stubbe    | Christian  | NATURE GENERAL (ND)           | Bos juffer 7561                    | A              |
| Belgium    | Stubbe    | Christian  | NATURE GENERAL (ND)           | Koninginnenpage 8353               | PSA Gold Medal |
| Belgium    | Stubbe    | Christian  | PEOPLE (PIDC)                 | Food 6070                          | A              |
| Belgium    | Stubbe    | Christian  | PHOTO TRAVEL GENERAL (PTD)    | Gekleurde huisjes 1391             | A              |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|                        |                 |               |                               |                            |                  |
|------------------------|-----------------|---------------|-------------------------------|----------------------------|------------------|
| Belgium                | Stubbe          | Christian     | PHOTO TRAVEL GENERAL (PTD)    | Poelenburg 5313            | A                |
| Belgium                | Stubbe          | Christian     | PHOTOJOURNALISM GENERAL (PJD) | Fototas 8891               | A                |
| Belgium                | Stubbe          | Christian     | PHOTOJOURNALISM GENERAL (PJD) | Milieu 8643                | NPS Gold Medal   |
| Belgium                | Van Echelpoel   | Rene          | COLOR OPEN (PIDC)             | Paartje Bosbeekjuffers     | NPS eHM          |
| Belgium                | Van Echelpoel   | Rene          | COLOR OPEN (PIDC)             | Parende bidsprinkhanen     | A                |
| Belgium                | Van Echelpoel   | Rene          | COLOR OPEN (PIDC)             | Paring Bleke Blauwtjes     | A                |
| Belgium                | Van Echelpoel   | Rene          | COLOR OPEN (PIDC)             | Rustende libel             | A                |
| Belgium                | Van Echelpoel   | Rene          | NATURE GENERAL (ND)           | Floundering frog           | A                |
| Belgium                | Van Echelpoel   | Rene          | NATURE GENERAL (ND)           | Gaai met noot              | A                |
| Belgium                | Van Echelpoel   | Rene          | NATURE GENERAL (ND)           | Kibbelende Hoppen          | A                |
| Belgium                | Van Mensel      | Dre           | NATURE GENERAL (ND)           | Fast                       | A                |
| Belgium                | Van Mensel      | Dre           | NATURE GENERAL (ND)           | Gotcha You                 | NPS Silver Medal |
| Belgium                | Van Mensel      | Dre           | NATURE GENERAL (ND)           | Starving                   | A                |
| Belgium                | WABBES          | Luc           | COLOR OPEN (PIDC)             | red dragonfly              | A                |
| Belgium                | WABBES          | Luc           | COLOR OPEN (PIDC)             | roof wasp takes fly        | A                |
| Belgium                | WABBES          | Luc           | MONOCHROME OPEN (PIDM)        | oystercatchers             | A                |
| Belgium                | WABBES          | Luc           | NATURE GENERAL (ND)           | desert gecko               | A                |
| Belgium                | WABBES          | Luc           | PEOPLE (PIDC)                 | Four in a row              | A                |
| Belgium                | WABBES          | Luc           | PEOPLE (PIDC)                 | three Himba sisters        | NPS eHM          |
| Belgium                | WABBES          | Luc           | PHOTO TRAVEL GENERAL (PTD)    | helping mother             | A                |
| Bosnia and Herzegovina | Hadzidervisagic | Dino          | MONOCHROME OPEN (PIDM)        | Little Girl With A Hood    | A                |
| Bosnia and Herzegovina | Hadzidervisagic | Dino          | NATURE GENERAL (ND)           | Mystical River             | A                |
| Bosnia and Herzegovina | Hadzidervisagic | Dino          | PEOPLE (PIDC)                 | Reflexion of the Soul      | A                |
| Bosnia and Herzegovina | Hadzidervisagic | Dino          | PHOTOJOURNALISM GENERAL (PJD) | The Man With The Saxophone | A                |
| Brazil                 | Chaim           | Jose Henrique | COLOR OPEN (PIDC)             | Penguins Pals              | NPS eHM          |
| Brazil                 | Chaim           | Jose Henrique | COLOR OPEN (PIDC)             | The arrow man              | A                |
| Brazil                 | Chaim           | Jose Henrique | MONOCHROME OPEN (PIDM)        | Fortissimo                 | A                |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|          |                   |               |                               |                                |         |
|----------|-------------------|---------------|-------------------------------|--------------------------------|---------|
| Brazil   | Chaim             | Jose Henrique | MONOCHROME OPEN (PIDM)        | Oh yeah Girl                   | A       |
| Brazil   | Chaim             | Jose Henrique | MONOCHROME OPEN (PIDM)        | Renato Teixeira                | A       |
| Brazil   | Chaim             | Jose Henrique | NATURE GENERAL (ND)           | Peace                          | A       |
| Brazil   | Chaim             | Jose Henrique | PEOPLE (PIDC)                 | Speedy boys                    | A       |
| Brazil   | Chaim             | Jose Henrique | PHOTO TRAVEL GENERAL (PTD)    | looking at the global warming  | A       |
| Brazil   | Chaim             | Jose Henrique | PHOTO TRAVEL GENERAL (PTD)    | The Congregation of Faith      | NPS eHM |
| Brazil   | Chaim             | Jose Henrique | PHOTOJOURNALISM GENERAL (PJD) | SEX                            | A       |
| Brazil   | GRINBERG          | LUIZ PAULO    | COLOR OPEN (PIDC)             | WHATS UP                       | A       |
| Brazil   | GRINBERG          | LUIZ PAULO    | NATURE GENERAL (ND)           | FEASTING                       | A       |
| Brazil   | GRINBERG          | LUIZ PAULO    | PEOPLE (PIDC)                 | BEFORE THE PRAYING             | A       |
| Brazil   | GRINBERG          | LUIZ PAULO    | PHOTO TRAVEL GENERAL (PTD)    | CATWALK                        | A       |
| Brazil   | GRINBERG          | LUIZ PAULO    | PHOTO TRAVEL GENERAL (PTD)    | DAWN AT TAJ MAHAL              | A       |
| Brazil   | GRINBERG          | LUIZ PAULO    | PHOTOJOURNALISM GENERAL (PJD) | BUSINESS                       | A       |
| Brazil   | GRINBERG          | LUIZ PAULO    | PHOTOJOURNALISM GENERAL (PJD) | TROOP                          | A       |
| Brazil   | Kolisch           | Tomas         | PHOTO TRAVEL GENERAL (PTD)    | MYKONOS                        | A       |
| Brazil   | Schumann Ambrosio | Aneliese      | PHOTO TRAVEL GENERAL (PTD)    | Chiesa de Madonna della Corona | A       |
| Brazil   | Schumann Ambrosio | Aneliese      | PHOTO TRAVEL GENERAL (PTD)    | Landscape in Kapadokya 5       | A       |
| Brazil   | Schumann Ambrosio | Aneliese      | PHOTO TRAVEL GENERAL (PTD)    | Piazza in Bergamo Italy        | A       |
| Brazil   | Schumann Ambrosio | Aneliese      | PHOTO TRAVEL GENERAL (PTD)    | View of San Marino 3           | A       |
| Brazil   | Schumann Ambrosio | Aneliese      | PHOTOJOURNALISM GENERAL (PJD) | People in a Bad Situation 3    | A       |
| Bulgaria | Gumerov           | Taymuraz      | COLOR OPEN (PIDC)             | Pink Breeze                    | A       |
| Bulgaria | Gumerov           | Taymuraz      | COLOR OPEN (PIDC)             | Twist of Pink                  | A       |
| Bulgaria | Gumerov           | Taymuraz      | MONOCHROME OPEN (PIDM)        | Stretch of Grace               | A       |
| Bulgaria | Gumerov           | Taymuraz      | NATURE GENERAL (ND)           | March of the Flamingos         | A       |
| Bulgaria | Gumerov           | Taymuraz      | PEOPLE (PIDC)                 | Silver Memories                | A       |
| Bulgaria | Gumerov           | Taymuraz      | PHOTO TRAVEL GENERAL (PTD)    | The Native Flow                | A       |
| Bulgaria | Gumerov           | Taymuraz      | PHOTO TRAVEL GENERAL (PTD)    | Track to the Future            | A       |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|        |         |          |                               |                          |                  |
|--------|---------|----------|-------------------------------|--------------------------|------------------|
| Canada | Chan    | Tin Sang | MONOCHROME OPEN (PIDM)        | Barred Owl With Prey     | A                |
| Canada | Chan    | Tin Sang | MONOCHROME OPEN (PIDM)        | Great Gray owl           | NPS Ribbon       |
| Canada | Chan    | Tin Sang | MONOCHROME OPEN (PIDM)        | Subway rider             | A                |
| Canada | Chan    | Tin Sang | MONOCHROME OPEN (PIDM)        | Two Foxs                 | A                |
| Canada | Chan    | Tin Sang | NATURE GENERAL (ND)           | My Mom                   | A                |
| Canada | Chan    | Tin Sang | NATURE GENERAL (ND)           | Short Eared owl          | A                |
| Canada | Chan    | Tin Sang | NATURE GENERAL (ND)           | Three screech owl chicks | NPS Ribbon       |
| Canada | Chan    | Tin Sang | PHOTOJOURNALISM GENERAL (PJD) | Protest at Union Station | NPS Silver Medal |
| Canada | Chan    | Tin Sang | PHOTOJOURNALISM GENERAL (PJD) | Protest on the street    | A                |
| Canada | Heykoop | Kathy    | COLOR OPEN (PIDC)             | Coming to the Flower     | A                |
| Canada | Heykoop | Kathy    | COLOR OPEN (PIDC)             | Enchanting Fog           | A                |
| Canada | Heykoop | Kathy    | MONOCHROME OPEN (PIDM)        | The Lionness             | A                |
| Canada | Heykoop | Kathy    | NATURE GENERAL (ND)           | Mute Swan Cygnets        | A                |
| Canada | Heykoop | Kathy    | PEOPLE (PIDC)                 | Airborne Rider           | A                |
| Canada | Heykoop | Kathy    | PEOPLE (PIDC)                 | Battle of Fort Erie      | A                |
| Canada | Heykoop | Kathy    | PEOPLE (PIDC)                 | Making the Curve         | A                |
| Canada | Kwan    | Phillip  | COLOR OPEN (PIDC)             | Omo Valley Tribe 20      | A                |
| Canada | Kwan    | Phillip  | MONOCHROME OPEN (PIDM)        | Horses Trotting 70       | NPS eHM          |
| Canada | Kwan    | Phillip  | MONOCHROME OPEN (PIDM)        | Overcrowded Train        | A                |
| Canada | Kwan    | Phillip  | MONOCHROME OPEN (PIDM)        | Tattoo Lady 78           | A                |
| Canada | Kwan    | Phillip  | NATURE GENERAL (ND)           | Caracaras Fighting 74    | A                |
| Canada | Kwan    | Phillip  | NATURE GENERAL (ND)           | Polar Bear Playing 99    | A                |
| Canada | Kwan    | Phillip  | NATURE GENERAL (ND)           | Polar Bear Push 62       | A                |
| Canada | Kwan    | Phillip  | PEOPLE (PIDC)                 | Candle Light 67          | A                |
| Canada | Kwan    | Phillip  | PEOPLE (PIDC)                 | Jump Over Fire 62        | A                |
| Canada | Kwan    | Phillip  | PEOPLE (PIDC)                 | Mosque 85                | A                |
| Canada | Kwan    | Phillip  | PEOPLE (PIDC)                 | Sursi 44                 | NPS Ribbon       |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|        |          |          |                               |                                 |            |
|--------|----------|----------|-------------------------------|---------------------------------|------------|
| Canada | Kwan     | Phillip  | PHOTO TRAVEL GENERAL (PTD)    | Candle Light 90                 | NPS eHM    |
| Canada | Kwan     | Phillip  | PHOTO TRAVEL GENERAL (PTD)    | Hamnoy Village 38               | A          |
| Canada | Kwan     | Phillip  | PHOTO TRAVEL GENERAL (PTD)    | Up the Step 13                  | A          |
| Canada | Kwan     | Phillip  | PHOTOJOURNALISM GENERAL (PJD) | Bull Jumping 54                 | NPS eHM    |
| Canada | Kwan     | Phillip  | PHOTOJOURNALISM GENERAL (PJD) | Rudder 282                      | A          |
| Chile  | Gonzalez | Luis     | MONOCHROME OPEN (PIDM)        | Winter Shelter                  | A          |
| Chile  | Gonzalez | Luis     | NATURE GENERAL (ND)           | Blue Lagoon Torres del Paine    | A          |
| China  | He       | Yunsheng | MONOCHROME OPEN (PIDM)        | Care for                        | A          |
| China  | He       | Yunsheng | MONOCHROME OPEN (PIDM)        | Inner self                      | A          |
| China  | He       | Yunsheng | PEOPLE (PIDC)                 | Amma                            | A          |
| China  | He       | Yunsheng | PEOPLE (PIDC)                 | Mother                          | A          |
| China  | He       | Yunsheng | PEOPLE (PIDC)                 | Motherly heart                  | A          |
| China  | He       | Yunsheng | PHOTO TRAVEL GENERAL (PTD)    | Setting sun                     | A          |
| China  | He       | Yunsheng | PHOTO TRAVEL GENERAL (PTD)    | Yao Shan sacrifice              | NPS Ribbon |
| China  | He       | Yunsheng | PHOTOJOURNALISM GENERAL (PJD) | Poon choi                       | A          |
| China  | He       | Yunsheng | PHOTOJOURNALISM GENERAL (PJD) | Regardless of wind or rain      | A          |
| China  | He       | Yunsheng | PHOTOJOURNALISM GENERAL (PJD) | The water drum dance            | A          |
| China  | He       | Yunsheng | PHOTOJOURNALISM GENERAL (PJD) | Unity flame                     | A          |
| China  | Long     | Fengying | COLOR OPEN (PIDC)             | Taming the Bull                 | A          |
| China  | Long     | Fengying | MONOCHROME OPEN (PIDM)        | The Golden Lake                 | A          |
| China  | Long     | Fengying | PHOTO TRAVEL GENERAL (PTD)    | Taming Cattle                   | A          |
| China  | Long     | Fengying | PHOTOJOURNALISM GENERAL (PJD) | Colorful Candy                  | A          |
| China  | Yu       | Zhong An | COLOR OPEN (PIDC)             | Glorious Afterglow              | A          |
| China  | Yu       | Zhong An | COLOR OPEN (PIDC)             | Triangular Momentum             | A          |
| China  | Yu       | Zhong An | COLOR OPEN (PIDC)             | U-Shaped                        | A          |
| China  | Yu       | Zhong An | MONOCHROME OPEN (PIDM)        | Encircle                        | NPS eHM    |
| China  | Yu       | Zhong An | MONOCHROME OPEN (PIDM)        | The Prayer of a Ukrainian Woman | A          |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|         |           |          |                               |                             |                |
|---------|-----------|----------|-------------------------------|-----------------------------|----------------|
| China   | Yu        | Zhong An | MONOCHROME OPEN (PIDM)        | Trinity of Tranquility      | A              |
| China   | Yu        | Zhong An | MONOCHROME OPEN (PIDM)        | Wind-Swept Shape            | A              |
| Croatia | Makarovic | Zoran    | COLOR OPEN (PIDC)             | D - Man                     | A              |
| Croatia | Makarovic | Zoran    | COLOR OPEN (PIDC)             | Her cat                     | A              |
| Croatia | Makarovic | Zoran    | COLOR OPEN (PIDC)             | Man from Bilye 4            | A              |
| Croatia | Makarovic | Zoran    | COLOR OPEN (PIDC)             | Old forester                | NPS Ribbon     |
| Croatia | Makarovic | Zoran    | MONOCHROME OPEN (PIDM)        | At the friend               | A              |
| Croatia | Makarovic | Zoran    | MONOCHROME OPEN (PIDM)        | Jakob                       | A              |
| Croatia | Makarovic | Zoran    | MONOCHROME OPEN (PIDM)        | Mother at the time of war   | GPU Ribbon     |
| Croatia | Makarovic | Zoran    | MONOCHROME OPEN (PIDM)        | Worries                     | A              |
| Croatia | Makarovic | Zoran    | PHOTO TRAVEL GENERAL (PTD)    | Snowy storm in the street   | A              |
| Croatia | Makarovic | Zoran    | PHOTO TRAVEL GENERAL (PTD)    | Snowy storm in the street 2 | A              |
| Cyprus  | Karaderi  | Atila    | COLOR OPEN (PIDC)             | English Lesson              | A              |
| Cyprus  | Karaderi  | Atila    | COLOR OPEN (PIDC)             | Milkyway over Edro3         | A              |
| Cyprus  | Karaderi  | Atila    | COLOR OPEN (PIDC)             | Seaside Light Show          | A              |
| Cyprus  | Karaderi  | Atila    | MONOCHROME OPEN (PIDM)        | Colors of the Dark          | A              |
| Cyprus  | Karaderi  | Atila    | MONOCHROME OPEN (PIDM)        | Mursi Woman                 | A              |
| Cyprus  | Karaderi  | Atila    | NATURE GENERAL (ND)           | Show of Force               | A              |
| Cyprus  | Karaderi  | Atila    | NATURE GENERAL (ND)           | Symmetry                    | A              |
| Cyprus  | Karaderi  | Atila    | NATURE GENERAL (ND)           | The King Hunter             | A              |
| Cyprus  | Karaderi  | Atila    | PEOPLE (PIDC)                 | Dancers of the Omo Valley   | A              |
| Cyprus  | Karaderi  | Atila    | PEOPLE (PIDC)                 | Dassanek Family             | NPS eHM        |
| Cyprus  | Karaderi  | Atila    | PHOTO TRAVEL GENERAL (PTD)    | a Colorfull Day             | PSA Gold Medal |
| Cyprus  | Karaderi  | Atila    | PHOTOJOURNALISM GENERAL (PJD) | Cyanide Kills               | A              |
| Cyprus  | Karaderi  | Atila    | PHOTOJOURNALISM GENERAL (PJD) | Dance Together for Health   | A              |
| Cyprus  | Karaderi  | Atila    | PHOTOJOURNALISM GENERAL (PJD) | Freedom to Che              | A              |
| Cyprus  | Karaderi  | Atila    | PHOTOJOURNALISM GENERAL (PJD) | Isas is Our Cause-2         | IAAP DIPLOMA   |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|                |          |        |                               |                             |            |
|----------------|----------|--------|-------------------------------|-----------------------------|------------|
| Cyprus         | Mertturk | Ayla   | MONOCHROME OPEN (PIDM)        | Bittas                      | A          |
| Cyprus         | Mertturk | Ayla   | MONOCHROME OPEN (PIDM)        | Cemile                      | A          |
| Cyprus         | Mertturk | Ayla   | MONOCHROME OPEN (PIDM)        | Shoe Maker                  | NPS eHM    |
| Cyprus         | Mertturk | Ayla   | NATURE GENERAL (ND)           | Alligators 1                | A          |
| Cyprus         | Mertturk | Ayla   | PEOPLE (PIDC)                 | Kiss Me                     | A          |
| Cyprus         | Mertturk | Ayla   | PHOTO TRAVEL GENERAL (PTD)    | Lights                      | A          |
| Cyprus         | Mertturk | Ayla   | PHOTO TRAVEL GENERAL (PTD)    | Nemrut Mountain             | A          |
| Cyprus         | Mertturk | Ayla   | PHOTO TRAVEL GENERAL (PTD)    | St                          | A          |
| Cyprus         | Mertturk | Ayla   | PHOTOJOURNALISM GENERAL (PJD) | Sleeping Beauty             | A          |
| Cyprus         | STAVRI   | STEVEN | PEOPLE (PIDC)                 | GO GO GO                    | A          |
| Cyprus         | STAVRI   | STEVEN | PEOPLE (PIDC)                 | KISSING                     | A          |
| Cyprus         | STAVRI   | STEVEN | PHOTOJOURNALISM GENERAL (PJD) | DIPLOMATS FOR EQUALITY 2025 | A          |
| Cyprus         | STAVRI   | STEVEN | PHOTOJOURNALISM GENERAL (PJD) | GENDER IS A SPECTRUM        | A          |
| Czech Republic | Dlouhy   | Zdenek | COLOR OPEN (PIDC)             | Gift                        | A          |
| Czech Republic | Dlouhy   | Zdenek | COLOR OPEN (PIDC)             | Master of Time              | GPU Ribbon |
| Czech Republic | Dlouhy   | Zdenek | COLOR OPEN (PIDC)             | Metamorphosis               | A          |
| Czech Republic | Dlouhy   | Zdenek | MONOCHROME OPEN (PIDM)        | The Gaze Withine            | A          |
| Czech Republic | Dlouhy   | Zdenek | PEOPLE (PIDC)                 | Feeling                     | A          |
| Czech Republic | Dlouhy   | Zdenek | PEOPLE (PIDC)                 | harmony                     | A          |
| Czech Republic | Dlouhy   | Zdenek | PEOPLE (PIDC)                 | Son                         | A          |
| Czech Republic | Dlouhy   | Zdenek | PEOPLE (PIDC)                 | The Little Gentleman        | A          |
| Czech Republic | Koci     | Jiri   | COLOR OPEN (PIDC)             | Cyclist in Red              | A          |
| Czech Republic | Koci     | Jiri   | PHOTO TRAVEL GENERAL (PTD)    | Dalimils lookout tower      | A          |
| Czech Republic | Koci     | Jiri   | PHOTO TRAVEL GENERAL (PTD)    | Drunken houses              | A          |
| Czech Republic | Miksik   | Ivan   | PHOTO TRAVEL GENERAL (PTD)    | Family in Kyrgyzstan        | A          |
| Czech Republic | Miksik   | Ivan   | PHOTOJOURNALISM GENERAL (PJD) | Sheep dealer                | A          |
| Czech Republic | Miksik   | Ivan   | PHOTOJOURNALISM GENERAL (PJD) | Shepherd on the market      | A          |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|         |         |             |                            |                                |         |
|---------|---------|-------------|----------------------------|--------------------------------|---------|
| Denmark | Hansen  | Bjarne Juhl | PEOPLE (PIDC)              | Horse and girl opus 2          | A       |
| Denmark | Hansen  | Bjarne Juhl | PHOTO TRAVEL GENERAL (PTD) | Birkenau concentration camp    | A       |
| England | Bratley | Peter       | COLOR OPEN (PIDC)          | Glencoe                        | A       |
| England | Bratley | Peter       | COLOR OPEN (PIDC)          | Minnie 2                       | A       |
| England | Bratley | Peter       | MONOCHROME OPEN (PIDM)     | Anna 2                         | A       |
| England | Bratley | Peter       | MONOCHROME OPEN (PIDM)     | Rachel                         | A       |
| England | Bratley | Peter       | MONOCHROME OPEN (PIDM)     | Sophie 2                       | A       |
| England | Bratley | Peter       | PEOPLE (PIDC)              | Alice                          | A       |
| England | Bratley | Peter       | PEOPLE (PIDC)              | Minnie 12                      | A       |
| England | Bratley | Peter       | PEOPLE (PIDC)              | Minnie 4                       | A       |
| England | Bratley | Peter       | PEOPLE (PIDC)              | Susanne                        | A       |
| England | Bray    | David       | COLOR OPEN (PIDC)          | Rainy Routemaster Reflection   | A       |
| England | Bray    | David       | COLOR OPEN (PIDC)          | The Jaguar Boys                | A       |
| England | Bray    | David       | MONOCHROME OPEN (PIDM)     | The Engine Arrangers           | A       |
| England | Bray    | David       | MONOCHROME OPEN (PIDM)     | The Lancaster Boys             | A       |
| England | Bray    | David       | NATURE GENERAL (ND)        | Marbled Godwit 3               | A       |
| England | Bray    | David       | PEOPLE (PIDC)              | The Loco Men                   | A       |
| England | Bray    | David       | PEOPLE (PIDC)              | The Vulcan Boys                | A       |
| England | Bray    | David       | PEOPLE (PIDC)              | Woman And Machine              | A       |
| England | Bray    | David       | PHOTO TRAVEL GENERAL (PTD) | Aurora Over Bo                 | A       |
| England | Bray    | David       | PHOTO TRAVEL GENERAL (PTD) | Hamnoy Cliche                  | A       |
| England | Bray    | David       | PHOTO TRAVEL GENERAL (PTD) | Sakrisoy Vista                 | A       |
| England | devine  | bob         | NATURE GENERAL (ND)        | hoopoe comes with grass hopper | NPS eHM |
| England | devine  | bob         | NATURE GENERAL (ND)        | kestrel with vole 25           | A       |
| England | devine  | bob         | NATURE GENERAL (ND)        | lion cub fights back           | A       |
| England | devine  | bob         | NATURE GENERAL (ND)        | lions mate at sunset           | A       |
| England | Gilbert | Tim         | COLOR OPEN (PIDC)          | Sand ripples Seilebost         | A       |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|         |          |       |                               |                                     |            |
|---------|----------|-------|-------------------------------|-------------------------------------|------------|
| England | Gilbert  | Tim   | MONOCHROME OPEN (PIDM)        | Whitby Abbey                        | A          |
| England | Gilbert  | Tim   | NATURE GENERAL (ND)           | Iberian Red Kite                    | A          |
| England | Gilbert  | Tim   | NATURE GENERAL (ND)           | Wild goshawk flying                 | A          |
| England | Gilbert  | Tim   | NATURE GENERAL (ND)           | Wild goshawk mantling               | A          |
| England | Gilbert  | Tim   | PEOPLE (PIDC)                 | Eyes on the Prize                   | A          |
| England | Gilbert  | Tim   | PEOPLE (PIDC)                 | Mae and Reuben                      | A          |
| England | Keel     | David | COLOR OPEN (PIDC)             | Hurdling into the straight          | A          |
| England | Keel     | David | COLOR OPEN (PIDC)             | Vanessa Low flying high             | A          |
| England | Keel     | David | MONOCHROME OPEN (PIDM)        | Mami Sato jumps into the lead       | A          |
| England | Keel     | David | MONOCHROME OPEN (PIDM)        | Steel columns                       | A          |
| England | Keel     | David | PEOPLE (PIDC)                 | Garbine Muguruza Wimbledon champion | NPS eHM    |
| England | Keel     | David | PEOPLE (PIDC)                 | Lady racer London marathon winner   | A          |
| England | Keel     | David | PEOPLE (PIDC)                 | On the hop                          | A          |
| England | Keel     | David | PEOPLE (PIDC)                 | Vanessa Low Olympic champion        | A          |
| England | Keel     | David | PHOTOJOURNALISM GENERAL (PJD) | Thrown from the carriage            | A          |
| England | Nissen   | Ann   | NATURE GENERAL (ND)           | Rising with His Catch               | A          |
| England | Nissen   | Ann   | PEOPLE (PIDC)                 | Emerald Green with Glitter          | A          |
| England | Nissen   | Ann   | PEOPLE (PIDC)                 | How long is this going to take      | NPS eHM    |
| England | OConnell | Sue   | COLOR OPEN (PIDC)             | All Aboard                          | A          |
| England | OConnell | Sue   | MONOCHROME OPEN (PIDM)        | Boy in a Tuk Tuk                    | A          |
| England | OConnell | Sue   | MONOCHROME OPEN (PIDM)        | Staying Safe                        | A          |
| England | OConnell | Sue   | PEOPLE (PIDC)                 | Woman of Bangladesh                 | A          |
| England | OConnell | Sue   | PHOTO TRAVEL GENERAL (PTD)    | Village Baby Sitter                 | A          |
| England | OConnell | Sue   | PHOTO TRAVEL GENERAL (PTD)    | Woman Power at the Rice Mill        | A          |
| England | OConnell | Sue   | PHOTOJOURNALISM GENERAL (PJD) | Festival Birds Eye View             | A          |
| England | OConnell | Sue   | PHOTOJOURNALISM GENERAL (PJD) | World of Waste                      | NPS Ribbon |
| England | Sanders  | Tim   | COLOR OPEN (PIDC)             | Red Arrows Heart                    | A          |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|         |          |         |                               |                               |         |
|---------|----------|---------|-------------------------------|-------------------------------|---------|
| England | Sanders  | Tim     | COLOR OPEN (PIDC)             | Speedway Stack                | A       |
| England | Sanders  | Tim     | MONOCHROME OPEN (PIDM)        | Wiscombe Whizz                | A       |
| England | Sanders  | Tim     | NATURE GENERAL (ND)           | Almost Hidden                 | A       |
| England | Sanders  | Tim     | PEOPLE (PIDC)                 | Rain Bo 2                     | A       |
| England | Wade     | Alan    | COLOR OPEN (PIDC)             | pete irvine                   | A       |
| England | Wade     | Alan    | PHOTO TRAVEL GENERAL (PTD)    | chichenitza                   | A       |
| England | Wade     | Alan    | PHOTO TRAVEL GENERAL (PTD)    | horseshoe bend                | A       |
| Finland | Karhu    | Helena  | COLOR OPEN (PIDC)             | Lights at night               | A       |
| Finland | Karhu    | Helena  | COLOR OPEN (PIDC)             | Siberian jay                  | A       |
| Finland | Karhu    | Helena  | MONOCHROME OPEN (PIDM)        | Meeting at night              | A       |
| Finland | Karhu    | Helena  | MONOCHROME OPEN (PIDM)        | Playing hares                 | A       |
| Finland | Karhu    | Helena  | MONOCHROME OPEN (PIDM)        | The womb carries new life     | A       |
| Finland | Karhu    | Helena  | NATURE GENERAL (ND)           | Catch of fish                 | A       |
| Finland | Karhu    | Helena  | NATURE GENERAL (ND)           | Fly away                      | A       |
| Finland | Karhu    | Helena  | NATURE GENERAL (ND)           | Golden eagles in the snowfall | A       |
| Finland | Karhu    | Helena  | PHOTOJOURNALISM GENERAL (PJD) | Firefighting                  | A       |
| France  | Decaudin | Bernard | PEOPLE (PIDC)                 | Ablutions Amber 2             | A       |
| France  | Decaudin | Bernard | PHOTO TRAVEL GENERAL (PTD)    | Gondole et Dome Venise        | A       |
| France  | LARCHER  | Felix   | MONOCHROME OPEN (PIDM)        | The Family                    | A       |
| France  | LARCHER  | Felix   | NATURE GENERAL (ND)           | 7 giraffes                    | A       |
| France  | LARCHER  | Felix   | NATURE GENERAL (ND)           | The matriarch                 | NPS eHM |
| France  | LARCHER  | Felix   | PHOTO TRAVEL GENERAL (PTD)    | Berger Maasai                 | A       |
| France  | LARCHER  | Felix   | PHOTO TRAVEL GENERAL (PTD)    | Sapa                          | A       |
| France  | MORATA   | ALAIN   | COLOR OPEN (PIDC)             | HALL                          | A       |
| France  | MORATA   | ALAIN   | NATURE GENERAL (ND)           | DAIMS                         | A       |
| France  | MORATA   | ALAIN   | PEOPLE (PIDC)                 | BERTACO                       | A       |
| France  | MORATA   | ALAIN   | PHOTO TRAVEL GENERAL (PTD)    | CHIESA BRUNICO                | A       |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|         |                |            |                               |                            |               |
|---------|----------------|------------|-------------------------------|----------------------------|---------------|
| France  | MORATA         | ALAIN      | PHOTO TRAVEL GENERAL (PTD)    | SANTA MAGDALENA            | A             |
| France  | MORATA         | ALAIN      | PHOTO TRAVEL GENERAL (PTD)    | SUD TYROL                  | A             |
| Germany | GHERSBERG      | Meer       | PHOTO TRAVEL GENERAL (PTD)    | Peterhof                   | A             |
| Germany | GHERSBERG      | Meer       | PHOTOJOURNALISM GENERAL (PJD) | London                     | A             |
| Germany | Halvas Nielsen | Herdis     | NATURE GENERAL (ND)           | OU eating together         | A             |
| Germany | Halvas Nielsen | Herdis     | NATURE GENERAL (ND)           | Proboscis Monkey           | A             |
| Germany | Halvas Nielsen | Herdis     | PHOTOJOURNALISM GENERAL (PJD) | Cleaning bath              | A             |
| Germany | Hanisch        | Ralf       | COLOR OPEN (PIDC)             | Lightpainting on Ice       | A             |
| Germany | Hanisch        | Ralf       | NATURE GENERAL (ND)           | Weisskopfseeadler Struppig | A             |
| Germany | Hanisch        | Ralf       | PHOTO TRAVEL GENERAL (PTD)    | Hamnoy Panorama            | A             |
| Germany | Hanisch        | Ralf       | PHOTO TRAVEL GENERAL (PTD)    | Reitdiephaven Evening      | A             |
| Germany | Hornbostel     | Hans-Peter | NATURE GENERAL (ND)           | 25AT Kingfisher Exploring  | A             |
| Germany | Hornbostel     | Hans-Peter | PHOTO TRAVEL GENERAL (PTD)    | 22DD-Cityscape Dresden     | A             |
| Germany | Hornbostel     | Hans-Peter | PHOTO TRAVEL GENERAL (PTD)    | 25DD Zwinger Inside        | A             |
| Germany | Kaeding        | Wolfgang   | COLOR OPEN (PIDC)             | pursuit in mud             | A             |
| Germany | Kaeding        | Wolfgang   | MONOCHROME OPEN (PIDM)        | Decision in the curve      | A             |
| Germany | Kaeding        | Wolfgang   | MONOCHROME OPEN (PIDM)        | Fight in the last curve    | PSA HM Ribbon |
| Germany | Kaeding        | Wolfgang   | NATURE GENERAL (ND)           | Disservice                 | A             |
| Germany | Kaeding        | Wolfgang   | NATURE GENERAL (ND)           | on a dusty way             | A             |
| Germany | Kaeding        | Wolfgang   | NATURE GENERAL (ND)           | Stop for the moment        | A             |
| Germany | Kaeding        | Wolfgang   | NATURE GENERAL (ND)           | The counter                | A             |
| Germany | Kaeding        | Wolfgang   | PHOTO TRAVEL GENERAL (PTD)    | Community meal             | IAAP DIPLOMA  |
| Germany | Kaeding        | Wolfgang   | PHOTO TRAVEL GENERAL (PTD)    | Engrossed in prayer        | A             |
| Germany | Kaeding        | Wolfgang   | PHOTO TRAVEL GENERAL (PTD)    | Schweriner Schloss         | A             |
| Germany | Kluger         | Manfred    | COLOR OPEN (PIDC)             | daydreaming-1              | A             |
| Germany | Kluger         | Manfred    | COLOR OPEN (PIDC)             | forest fairy-2             | A             |
| Germany | Kluger         | Manfred    | COLOR OPEN (PIDC)             | golden girl-1              | A             |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|         |              |         |                               |                                |         |
|---------|--------------|---------|-------------------------------|--------------------------------|---------|
| Germany | Kluger       | Manfred | COLOR OPEN (PIDC)             | newborn-1                      | A       |
| Germany | Kluger       | Manfred | PEOPLE (PIDC)                 | mursi men-1                    | A       |
| Germany | Kluger       | Manfred | PHOTO TRAVEL GENERAL (PTD)    | andacht-1                      | A       |
| Germany | Kluger       | Manfred | PHOTO TRAVEL GENERAL (PTD)    | old trade-1                    | A       |
| Germany | Markloff     | Karl    | PEOPLE (PIDC)                 | Alphornblaeser                 | A       |
| Germany | Ramge        | Peter   | MONOCHROME OPEN (PIDM)        | Stairway to heaven             | A       |
| Germany | Ramge        | Peter   | PHOTO TRAVEL GENERAL (PTD)    | Friedhof im Schnee             | A       |
| Germany | Rauch        | Michael | NATURE GENERAL (ND)           | Pavian 2                       | A       |
| Germany | Rauch        | Michael | PEOPLE (PIDC)                 | Portrait Painter               | A       |
| Germany | Rauch        | Michael | PHOTOJOURNALISM GENERAL (PJD) | Eisschubser                    | A       |
| Germany | REIBL        | KLAUS   | COLOR OPEN (PIDC)             | Dust                           | A       |
| Germany | REIBL        | KLAUS   | COLOR OPEN (PIDC)             | Gondola                        | A       |
| Germany | REIBL        | KLAUS   | COLOR OPEN (PIDC)             | Splash                         | A       |
| Germany | REIBL        | KLAUS   | MONOCHROME OPEN (PIDM)        | Canale                         | A       |
| Germany | REIBL        | KLAUS   | MONOCHROME OPEN (PIDM)        | Shy                            | A       |
| Germany | REIBL        | KLAUS   | NATURE GENERAL (ND)           | Joy                            | A       |
| Germany | REIBL        | KLAUS   | NATURE GENERAL (ND)           | Stripes                        | NPS eHM |
| Germany | REIBL        | KLAUS   | PHOTO TRAVEL GENERAL (PTD)    | Burano                         | NPS eHM |
| Germany | REIBL        | KLAUS   | PHOTO TRAVEL GENERAL (PTD)    | Hamburg                        | A       |
| Germany | Retter       | Silvana | COLOR OPEN (PIDC)             | Mall Stairs in China           | A       |
| Germany | Retter       | Silvana | MONOCHROME OPEN (PIDM)        | Westfriedhof Station           | A       |
| Germany | Retter       | Silvana | PEOPLE (PIDC)                 | Confucius Temple - Harp Singer | A       |
| Germany | Witthake     | Helmut  | COLOR OPEN (PIDC)             | Mudflat racing 0253            | A       |
| Germany | Witthake     | Helmut  | COLOR OPEN (PIDC)             | Mudflat racing 5557            | A       |
| Germany | Witthake     | Helmut  | PHOTO TRAVEL GENERAL (PTD)    | Bremerhaven Climate House 6417 | A       |
| Germany | Witthake     | Helmut  | PHOTO TRAVEL GENERAL (PTD)    | Frauenkirche Dresden 6453      | A       |
| Greece  | Avgoustinaki | Pavlina | COLOR OPEN (PIDC)             | a family                       | A       |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|           |              |              |                               |                       |                  |
|-----------|--------------|--------------|-------------------------------|-----------------------|------------------|
| Greece    | Avgoustinaki | Pavlina      | NATURE GENERAL (ND)           | dont touch me         | A                |
| Greece    | Avgoustinaki | Pavlina      | PHOTOJOURNALISM GENERAL (PJD) | Greek guard           | A                |
| Greece    | Denaxa       | Marevi       | COLOR OPEN (PIDC)             | Her favourite scarf   | A                |
| Greece    | Denaxa       | Marevi       | MONOCHROME OPEN (PIDM)        | Sorrído               | A                |
| Greece    | Denaxa       | Marevi       | NATURE GENERAL (ND)           | Glacier Lake 374      | A                |
| Greece    | Denaxa       | Marevi       | PHOTO TRAVEL GENERAL (PTD)    | Herbore village 5a    | A                |
| Greece    | Denaxa       | Marevi       | PHOTOJOURNALISM GENERAL (PJD) | Loading               | A                |
| Hong Kong | Chak         | Hau Chi      | COLOR OPEN (PIDC)             | Eagle Hunter 303      | PSA HM Ribbon    |
| Hong Kong | Chak         | Hau Chi      | COLOR OPEN (PIDC)             | Eagle Hunter 305      | A                |
| Hong Kong | Chak         | Hau Chi      | COLOR OPEN (PIDC)             | Gaint Mask 055        | A                |
| Hong Kong | Chak         | Hau Chi      | COLOR OPEN (PIDC)             | Motorcycle racing 818 | A                |
| Hong Kong | Chak         | Hau Chi      | MONOCHROME OPEN (PIDM)        | Eagle Catching 040    | A                |
| Hong Kong | Chak         | Hau Chi      | MONOCHROME OPEN (PIDM)        | Eagle Hunter 309      | A                |
| Hong Kong | Chak         | Hau Chi      | MONOCHROME OPEN (PIDM)        | Flower Eye 33         | NPS eHM          |
| Hong Kong | Chak         | Hau Chi      | PEOPLE (PIDC)                 | Shock 077             | A                |
| Hong Kong | Chak         | Hau Chi      | PEOPLE (PIDC)                 | Tea Party 202         | NPS Ribbon       |
| Hong Kong | CHAN         | HW           | COLOR OPEN (PIDC)             | Park in raining C05   | NPS eHM          |
| Hong Kong | CHAN         | HW           | COLOR OPEN (PIDC)             | Snow fly C09          | A                |
| Hong Kong | CHAN         | HW           | MONOCHROME OPEN (PIDM)        | Lines Images 28       | A                |
| Hong Kong | CHAN         | HW           | NATURE GENERAL (ND)           | Very comfortable 4    | NPS eHM          |
| Hong Kong | CHAN         | HW           | NATURE GENERAL (ND)           | Walrus 38             | A                |
| Hong Kong | CHAN         | HW           | PEOPLE (PIDC)                 | Shiofumi 19 Japan     | A                |
| Hong Kong | CHAN         | HW           | PEOPLE (PIDC)                 | Shiofumi 46 Japan     | A                |
| Hong Kong | CHAN         | HW           | PEOPLE (PIDC)                 | The Color Run 6       | NPS Silver Medal |
| Hong Kong | CHAN         | HW           | PHOTO TRAVEL GENERAL (PTD)    | Kanto Festival T03    | A                |
| Hong Kong | Choi         | Lewis Ka Yin | COLOR OPEN (PIDC)             | Female Commander 2    | A                |
| Hong Kong | Choi         | Lewis Ka Yin | NATURE GENERAL (ND)           | Food Temptation       | A                |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|           |      |                 |                               |                             |                |
|-----------|------|-----------------|-------------------------------|-----------------------------|----------------|
| Hong Kong | Choi | Lewis Ka Yin    | PEOPLE (PIDC)                 | Paula In The Hallway        | NPS eHM        |
| Hong Kong | Choi | Lewis Ka Yin    | PHOTO TRAVEL GENERAL (PTD)    | Red Trains Met              | A              |
| Hong Kong | Choi | Lewis Ka Yin    | PHOTOJOURNALISM GENERAL (PJD) | Fearless 8                  | A              |
| Hong Kong | Choi | Lewis Ka Yin    | PHOTOJOURNALISM GENERAL (PJD) | Mad Chase 3                 | A              |
| Hong Kong | Lam  | Chau Kei Checky | COLOR OPEN (PIDC)             | Eagle Hunters Rushing       | A              |
| Hong Kong | Lam  | Chau Kei Checky | COLOR OPEN (PIDC)             | Firecrackers Bring peace    | PSA Gold Medal |
| Hong Kong | Lam  | Chau Kei Checky | COLOR OPEN (PIDC)             | Happy Jump Jump Jump        | A              |
| Hong Kong | Lam  | Chau Kei Checky | MONOCHROME OPEN (PIDM)        | All Children in Funny       | A              |
| Hong Kong | Lam  | Chau Kei Checky | MONOCHROME OPEN (PIDM)        | Autumn Horses Grazing       | A              |
| Hong Kong | Lam  | Chau Kei Checky | MONOCHROME OPEN (PIDM)        | Snow Horses Downhill        | A              |
| Hong Kong | Lam  | Chau Kei Checky | PEOPLE (PIDC)                 | Eagle Hunters River Rushing | A              |
| Hong Kong | Lam  | Chau Kei Checky | PEOPLE (PIDC)                 | Limitation                  | A              |
| Hong Kong | Lam  | Chau Kei Checky | PEOPLE (PIDC)                 | Tribal Warriors             | A              |
| Hong Kong | Lam  | Chau Kei Checky | PEOPLE (PIDC)                 | Women Break Time            | PSA HM Ribbon  |
| Hong Kong | Lam  | Tat Chuen       | COLOR OPEN (PIDC)             | Morning Working             | NPS eHM        |
| Hong Kong | Lam  | Tat Chuen       | MONOCHROME OPEN (PIDM)        | Catch Fish In The Morning   | A              |
| Hong Kong | Lam  | Tat Chuen       | NATURE GENERAL (ND)           | Fighting 2331               | A              |
| Hong Kong | Lam  | Tat Chuen       | NATURE GENERAL (ND)           | Fine Food 7828              | A              |
| Hong Kong | Lam  | Tat Chuen       | NATURE GENERAL (ND)           | Trip 9913                   | A              |
| Hong Kong | Lam  | Tat Chuen       | PEOPLE (PIDC)                 | Pray For Luck               | A              |
| Hong Kong | Lam  | Tat Chuen       | PEOPLE (PIDC)                 | Raise A God                 | A              |
| Hong Kong | Lam  | Tat Chuen       | PHOTO TRAVEL GENERAL (PTD)    | Greet Bodhisattva 9505      | A              |
| Hong Kong | Lam  | Tat Chuen       | PHOTO TRAVEL GENERAL (PTD)    | Norway Scene 508            | A              |
| Hong Kong | Lam  | Tat Chuen       | PHOTOJOURNALISM GENERAL (PJD) | Celebration 8614            | A              |
| Hong Kong | LEE  | Shing Kit       | COLOR OPEN (PIDC)             | Guilian Angel               | IAAP DIPLOMA   |
| Hong Kong | LEE  | Shing Kit       | PEOPLE (PIDC)                 | Buffalo skill of power      | A              |
| Hong Kong | LEE  | Shing Kit       | PHOTO TRAVEL GENERAL (PTD)    | Communication               | A              |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|           |     |          |                               |                                   |              |
|-----------|-----|----------|-------------------------------|-----------------------------------|--------------|
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC)             | A Knowing Smile                   | A            |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC)             | Hotspring Monkeys                 | NPS eHM      |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC)             | Three Girls Holi Festival         | A            |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM)        | Beautiful Kick                    | A            |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM)        | Happy Kids                        | IAAP DIPLOMA |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM)        | My Grandma                        | A            |
| Hong Kong | Lee | Tze Yuen | PEOPLE (PIDC)                 | Am I Still Pretty                 | A            |
| Hong Kong | Lee | Tze Yuen | PEOPLE (PIDC)                 | Butter Lamp Lighting Ceremony     | A            |
| Hong Kong | Lee | Tze Yuen | PEOPLE (PIDC)                 | Let us Dance                      | NPS eHM      |
| Hong Kong | Lee | Tze Yuen | PEOPLE (PIDC)                 | Pottery for Sale                  | A            |
| Hong Kong | Lin | Wolfgang | COLOR OPEN (PIDC)             | Camel Shadows 09                  | NPS eHM      |
| Hong Kong | Lin | Wolfgang | COLOR OPEN (PIDC)             | Colorful Ballet                   | A            |
| Hong Kong | Lin | Wolfgang | COLOR OPEN (PIDC)             | Dynasty 33                        | A            |
| Hong Kong | Lin | Wolfgang | MONOCHROME OPEN (PIDM)        | On Her Stage                      | A            |
| Hong Kong | Lin | Wolfgang | MONOCHROME OPEN (PIDM)        | One by One Together               | A            |
| Hong Kong | Lin | Wolfgang | NATURE GENERAL (ND)           | I have Wings                      | A            |
| Hong Kong | Lin | Wolfgang | PEOPLE (PIDC)                 | Go Jamboree 02                    | A            |
| Hong Kong | Lin | Wolfgang | PEOPLE (PIDC)                 | Presences of Strength 41          | A            |
| Hong Kong | Lin | Wolfgang | PHOTO TRAVEL GENERAL (PTD)    | Happy Year of Snake               | A            |
| Hong Kong | Lin | Wolfgang | PHOTOJOURNALISM GENERAL (PJD) | Dragon Ball Z                     | A            |
| Hong Kong | Lin | Wolfgang | PHOTOJOURNALISM GENERAL (PJD) | Splashing Dragon 06               | A            |
| Hong Kong | LIU | CHUK FUN | PHOTO TRAVEL GENERAL (PTD)    | Fire Dragon in Fengshun           | A            |
| Hong Kong | Luk | Siu Wai  | COLOR OPEN (PIDC)             | Beauty on the net                 | A            |
| Hong Kong | Luk | Siu Wai  | COLOR OPEN (PIDC)             | Silver Beauty 2                   | A            |
| Hong Kong | Luk | Siu Wai  | COLOR OPEN (PIDC)             | Silk Dances Beneath the Surface 1 | A            |
| Hong Kong | Luk | Siu Wai  | MONOCHROME OPEN (PIDM)        | Ballet and dog 2                  | A            |
| Hong Kong | Luk | Siu Wai  | MONOCHROME OPEN (PIDM)        | Light Painting                    | A            |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|           |           |               |                               |                              |                |
|-----------|-----------|---------------|-------------------------------|------------------------------|----------------|
| Hong Kong | Luk       | Siu Wai       | MONOCHROME OPEN (PIDM)        | Phantasmal Chalice           | A              |
| Hong Kong | Luk       | Siu Wai       | PEOPLE (PIDC)                 | Gratitude for Divine Grace 2 | A              |
| Hong Kong | Luk       | Siu Wai       | PEOPLE (PIDC)                 | Hair Beauty                  | A              |
| Hong Kong | Wong      | Wai Yee Benny | COLOR OPEN (PIDC)             | Market MK3                   | A              |
| Hong Kong | Wong      | Wai Yee Benny | PEOPLE (PIDC)                 | Patriach                     | A              |
| Hong Kong | Wong      | Wai Yee Benny | PHOTOJOURNALISM GENERAL (PJD) | Protest 3                    | A              |
| Hong Kong | Wong      | Yuet Yee      | COLOR OPEN (PIDC)             | Skeleton Tribe               | A              |
| Hong Kong | Wong      | Yuet Yee      | MONOCHROME OPEN (PIDM)        | We are Family                | A              |
| Hong Kong | Wong      | Yuet Yee      | NATURE GENERAL (ND)           | STARRY NIGHT                 | A              |
| Hong Kong | Wong      | Yuet Yee      | PEOPLE (PIDC)                 | Smokers                      | A              |
| Hong Kong | Wong      | Yuet Yee      | PEOPLE (PIDC)                 | Waiting for Departure2       | A              |
| Hong Kong | Wong      | Yuet Yee      | PHOTO TRAVEL GENERAL (PTD)    | Snowscape                    | A              |
| Hong Kong | Wong      | Yuet Yee      | PHOTO TRAVEL GENERAL (PTD)    | Volcano                      | A              |
| Hong Kong | Wong      | Yuet Yee      | PHOTOJOURNALISM GENERAL (PJD) | Rest Place                   | A              |
| Hong Kong | Wong      | Yuet Yee      | PHOTOJOURNALISM GENERAL (PJD) | Small Vehicle                | A              |
| Hong Kong | Wong      | Yuet Yee      | PHOTOJOURNALISM GENERAL (PJD) | Strive                       | A              |
| Hungary   | Bercsi    | Gabor         | PHOTO TRAVEL GENERAL (PTD)    | Calm morning in Gdansk       | A              |
| Hungary   | Bercsi    | Gabor         | PHOTO TRAVEL GENERAL (PTD)    | Manarola by night            | A              |
| Hungary   | Bercsi    | Gabor         | PHOTO TRAVEL GENERAL (PTD)    | Prague at sunrise            | A              |
| Hungary   | Bercsi    | Gabor         | PHOTO TRAVEL GENERAL (PTD)    | Riomaggiore                  | NPS Gold Medal |
| Hungary   | Dr. Barsi | Ernoe         | COLOR OPEN (PIDC)             | Autumn Trees-                | A              |
| Hungary   | Dr. Barsi | Ernoe         | COLOR OPEN (PIDC)             | Dawn Fog                     | A              |
| Hungary   | Dr. Barsi | Ernoe         | NATURE GENERAL (ND)           | Envy                         | A              |
| Hungary   | Dr. Barsi | Ernoe         | NATURE GENERAL (ND)           | Lunch Time                   | NPS eHM        |
| Hungary   | Dr. Barsi | Ernoe         | NATURE GENERAL (ND)           | Mating wheel                 | A              |
| Hungary   | Dr. Barsi | Ernoe         | PHOTO TRAVEL GENERAL (PTD)    | Tata Castle                  | A              |
| India     | agarwal   | naresh        | COLOR OPEN (PIDC)             | fighting with goat           | A              |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|       |               |            |                               |                                   |         |
|-------|---------------|------------|-------------------------------|-----------------------------------|---------|
| India | agarwal       | naresh     | COLOR OPEN (PIDC)             | hungry for food                   | A       |
| India | agarwal       | naresh     | PHOTO TRAVEL GENERAL (PTD)    | Organic architecture              | A       |
| India | agarwal       | naresh     | PHOTOJOURNALISM GENERAL (PJD) | chhath prasada                    | A       |
| India | agarwal       | naresh     | PHOTOJOURNALISM GENERAL (PJD) | Dala Puja                         | A       |
| India | agarwal       | naresh     | PHOTOJOURNALISM GENERAL (PJD) | street barber                     | A       |
| India | BANDYOPADHYAY | ABHIJIT    | COLOR OPEN (PIDC)             | APSARA 4326                       | A       |
| India | BANDYOPADHYAY | ABHIJIT    | COLOR OPEN (PIDC)             | CHICA PRECIOSA                    | A       |
| India | BANDYOPADHYAY | ABHIJIT    | COLOR OPEN (PIDC)             | GREEN AND YELLOW SHADE OF WATER   | A       |
| India | BANDYOPADHYAY | ABHIJIT    | MONOCHROME OPEN (PIDM)        | OPEN HAND BW 3654                 | A       |
| India | BANDYOPADHYAY | ABHIJIT    | MONOCHROME OPEN (PIDM)        | VILLAGE LIFE 6290                 | A       |
| India | BANDYOPADHYAY | ABHIJIT    | PEOPLE (PIDC)                 | MA DURGA 6712                     | A       |
| India | BANDYOPADHYAY | ABHIJIT    | PEOPLE (PIDC)                 | THE POTTER FAMILY                 | A       |
| India | BANDYOPADHYAY | ABHIJIT    | PHOTO TRAVEL GENERAL (PTD)    | MIYAJIMA 5373                     | A       |
| India | BANDYOPADHYAY | ABHIJIT    | PHOTO TRAVEL GENERAL (PTD)    | PUSKAR 34                         | NPS eHM |
| India | BANDYOPADHYAY | ABHIJIT    | PHOTOJOURNALISM GENERAL (PJD) | NEW BORN                          | A       |
| India | BANDYOPADHYAY | ABHIJIT    | PHOTOJOURNALISM GENERAL (PJD) | OPERATION IN PROGRESS             | A       |
| India | Barma         | Punyabrata | COLOR OPEN (PIDC)             | Red Rose and Beauty               | A       |
| India | Barma         | Punyabrata | NATURE GENERAL (ND)           | Carnal Knowledge at Madikwe       | A       |
| India | Barma         | Punyabrata | NATURE GENERAL (ND)           | Playful Three Cubs                | A       |
| India | Barma         | Punyabrata | PEOPLE (PIDC)                 | Gunny Bag Racing                  | A       |
| India | Barma         | Punyabrata | PHOTO TRAVEL GENERAL (PTD)    | Chariot at Vittala Temple Complex | A       |
| India | Basu          | Arindam    | NATURE GENERAL (ND)           | Stare                             | A       |
| India | Basu          | Arindam    | PHOTO TRAVEL GENERAL (PTD)    | Abu Simbel 1                      | A       |
| India | Basu          | Arindam    | PHOTO TRAVEL GENERAL (PTD)    | Tajscap                           | A       |
| India | BS            | Venkatesh  | COLOR OPEN (PIDC)             | Painting a masked face 2434       | A       |
| India | BS            | Venkatesh  | COLOR OPEN (PIDC)             | View from arch 2380               | A       |
| India | BS            | Venkatesh  | MONOCHROME OPEN (PIDM)        | Red mask covering her face 2563   | A       |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|       |             |                |                               |                                   |         |
|-------|-------------|----------------|-------------------------------|-----------------------------------|---------|
| India | BS          | Venkatesh      | MONOCHROME OPEN (PIDM)        | Shield raised over head 1031      | A       |
| India | BS          | Venkatesh      | NATURE GENERAL (ND)           | Long tail bird feeding chick 3726 | A       |
| India | BS          | Venkatesh      | NATURE GENERAL (ND)           | Trunk fight of elephants 7920     | A       |
| India | BS          | Venkatesh      | PEOPLE (PIDC)                 | Arms raised in prayer 3935        | A       |
| India | BS          | Venkatesh      | PEOPLE (PIDC)                 | Girl and her cat 3287             | A       |
| India | BS          | Venkatesh      | PEOPLE (PIDC)                 | Snacks frying by baiga women 0103 | A       |
| India | BS          | Venkatesh      | PEOPLE (PIDC)                 | Three bonda tribal women 1668     | A       |
| India | BS          | Venkatesh      | PHOTOJOURNALISM GENERAL (PJD) | Festival of multi colors 7017     | NPS eHM |
| India | BS          | Venkatesh      | PHOTOJOURNALISM GENERAL (PJD) | Large chariot in procession 4679  | A       |
| India | C R         | SATHYANARAYANA | COLOR OPEN (PIDC)             | ORIENTAL WHITE EYE FACE TO FACE   | NPS eHM |
| India | C R         | SATHYANARAYANA | COLOR OPEN (PIDC)             | POT MAKER                         | A       |
| India | C R         | SATHYANARAYANA | MONOCHROME OPEN (PIDM)        | CARING                            | A       |
| India | C R         | SATHYANARAYANA | PEOPLE (PIDC)                 | WINNOWING WOMEN                   | A       |
| India | Chakrabarty | Sankar Nath    | COLOR OPEN (PIDC)             | Aruna 5441                        | A       |
| India | Chakrabarty | Sankar Nath    | COLOR OPEN (PIDC)             | Still Life 3607                   | A       |
| India | Chakrabarty | Sankar Nath    | MONOCHROME OPEN (PIDM)        | Sabar Boy with Rats 4738          | A       |
| India | Chakrabarty | Sankar Nath    | NATURE GENERAL (ND)           | Baby Elephant with Mother         | A       |
| India | Chakrabarty | Sankar Nath    | PHOTOJOURNALISM GENERAL (PJD) | Chhat Puja_5987                   | A       |
| India | DANAIT      | SANJAY         | NATURE GENERAL (ND)           | Aggression In Satisfaction        | A       |
| India | DANAIT      | SANJAY         | NATURE GENERAL (ND)           | Aqua Boxers                       | A       |
| India | DANAIT      | SANJAY         | NATURE GENERAL (ND)           | Pouch Of Pelican                  | A       |
| India | DANAIT      | SANJAY         | PEOPLE (PIDC)                 | A Maasai Shopkeeper               | A       |
| India | Dasgupta    | Tirtha         | COLOR OPEN (PIDC)             | Desert Concert 3                  | A       |
| India | Dasgupta    | Tirtha         | MONOCHROME OPEN (PIDM)        | Oh My God                         | A       |
| India | Dasgupta    | Tirtha         | PEOPLE (PIDC)                 | Green Folk Dancers                | A       |
| India | Dasgupta    | Tirtha         | PHOTOJOURNALISM GENERAL (PJD) | Pitcher Balance Dance             | A       |
| India | Dasgupta    | Tirtha         | PHOTOJOURNALISM GENERAL (PJD) | Vice-Chancellor                   | A       |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|       |          |                   |                               |                                     |   |
|-------|----------|-------------------|-------------------------------|-------------------------------------|---|
| India | DEY      | ARINDRA           | MONOCHROME OPEN (PIDM)        | LADY                                | A |
| India | DEY      | ARINDRA           | NATURE GENERAL (ND)           | FUN-TIME                            | A |
| India | DEY      | ARINDRA           | NATURE GENERAL (ND)           | WET-O-WILD                          | A |
| India | DEY      | ARINDRA           | PHOTO TRAVEL GENERAL (PTD)    | UMBRELLA                            | A |
| India | H C      | SHARATCHANDRA     | MONOCHROME OPEN (PIDM)        | Banded Mongoose                     | A |
| India | H C      | SHARATCHANDRA     | NATURE GENERAL (ND)           | Mission over                        | A |
| India | H C      | SHARATCHANDRA     | PEOPLE (PIDC)                 | Trapped                             | A |
| India | H C      | SHARATCHANDRA     | PHOTO TRAVEL GENERAL (PTD)    | Sweden river side                   | A |
| India | K G      | Siddalinga Prasad | COLOR OPEN (PIDC)             | Evening Light                       | A |
| India | K G      | Siddalinga Prasad | MONOCHROME OPEN (PIDM)        | Radhe                               | A |
| India | K G      | Siddalinga Prasad | MONOCHROME OPEN (PIDM)        | Victory run                         | A |
| India | K G      | Siddalinga Prasad | NATURE GENERAL (ND)           | Caring and Sharing                  | A |
| India | K G      | Siddalinga Prasad | NATURE GENERAL (ND)           | Fantail Feeding                     | A |
| India | K G      | Siddalinga Prasad | NATURE GENERAL (ND)           | Joint Family                        | A |
| India | K G      | Siddalinga Prasad | NATURE GENERAL (ND)           | Play Time                           | A |
| India | K G      | Siddalinga Prasad | PEOPLE (PIDC)                 | Final Jump                          | A |
| India | K G      | Siddalinga Prasad | PEOPLE (PIDC)                 | Halage Kambala                      | A |
| India | K G      | Siddalinga Prasad | PHOTO TRAVEL GENERAL (PTD)    | Elephant path                       | A |
| India | K G      | Siddalinga Prasad | PHOTO TRAVEL GENERAL (PTD)    | Sankranthi                          | A |
| India | K G      | Siddalinga Prasad | PHOTOJOURNALISM GENERAL (PJD) | Bull Jump                           | A |
| India | K G      | Siddalinga Prasad | PHOTOJOURNALISM GENERAL (PJD) | Haldi Abhisheka                     | A |
| India | K G      | Siddalinga Prasad | PHOTOJOURNALISM GENERAL (PJD) | Solemnly                            | A |
| India | KARMAKAR | SANAT KUMAR       | COLOR OPEN (PIDC)             | TANAYA THE RING GIRL ONE SKK 1784   | A |
| India | KARMAKAR | SANAT KUMAR       | NATURE GENERAL (ND)           | A GREY HERON CAUGHT A SNAKE SKK3581 | A |
| India | KARMAKAR | SANAT KUMAR       | PEOPLE (PIDC)                 | THE LADY WITH ROSE SKK 3503         | A |
| India | KARMAKAR | SANAT KUMAR       | PHOTOJOURNALISM GENERAL (PJD) | BUSY FISHERMEN AT SHANKARPUR 4325   | A |
| India | KARMAKAR | SANAT KUMAR       | PHOTOJOURNALISM GENERAL (PJD) | FAITH IN HINDUISM FIVE SKK 4411     | A |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|       |        |        |                               |                               |                  |
|-------|--------|--------|-------------------------------|-------------------------------|------------------|
| India | KUMAR  | SANATH | COLOR OPEN (PIDC)             | MASAI MARA SUNSET             | A                |
| India | KUMAR  | SANATH | COLOR OPEN (PIDC)             | WINE ON BUMP                  | A                |
| India | KUMAR  | SANATH | MONOCHROME OPEN (PIDM)        | NIGHT CITYSCAPE               | A                |
| India | KUMAR  | SANATH | MONOCHROME OPEN (PIDM)        | SERENITY                      | A                |
| India | KUMAR  | SANATH | MONOCHROME OPEN (PIDM)        | WINE TEMPT                    | A                |
| India | KUMAR  | SANATH | NATURE GENERAL (ND)           | FAMILY BOND                   | NPS Bronze Medal |
| India | KUMAR  | SANATH | NATURE GENERAL (ND)           | WOLF BITE                     | A                |
| India | KUMAR  | SANATH | PEOPLE (PIDC)                 | SMILE FROM PUSHKAR CAMEL FAIR | A                |
| India | Mitra  | Aninda | COLOR OPEN (PIDC)             | Family moods                  | A                |
| India | Mitra  | Aninda | MONOCHROME OPEN (PIDM)        | Eyes waiting                  | NPS Silver Medal |
| India | Mitra  | Aninda | MONOCHROME OPEN (PIDM)        | Piper Naga                    | A                |
| India | Mitra  | Aninda | NATURE GENERAL (ND)           | Fuming Bromo                  | A                |
| India | Mitra  | Aninda | PEOPLE (PIDC)                 | The Queens                    | A                |
| India | Mitra  | Aninda | PEOPLE (PIDC)                 | Tribal family                 | A                |
| India | Mitra  | Aninda | PHOTO TRAVEL GENERAL (PTD)    | Try and stop me               | A                |
| India | Mitra  | Aninda | PHOTOJOURNALISM GENERAL (PJD) | Playing for my clan           | A                |
| India | Mitra  | Aninda | PHOTOJOURNALISM GENERAL (PJD) | Playing with fire             | A                |
| India | Mondal | Shayan | COLOR OPEN (PIDC)             | EMBER CROWN                   | NPS eHM          |
| India | Mondal | Shayan | COLOR OPEN (PIDC)             | GILDED DICHOTOMY              | A                |
| India | Mondal | Shayan | COLOR OPEN (PIDC)             | THE FLAME BETWEEN US          | A                |
| India | Mondal | Shayan | MONOCHROME OPEN (PIDM)        | MOONLIGHT ON GRAIN            | A                |
| India | Mondal | Shayan | MONOCHROME OPEN (PIDM)        | NOOR                          | A                |
| India | Mondal | Shayan | PEOPLE (PIDC)                 | IN THE HEART OF CLAY          | A                |
| India | Mondal | Shayan | PEOPLE (PIDC)                 | THE ARTISANS TOUCH            | A                |
| India | Mondal | Shayan | PEOPLE (PIDC)                 | THE GOLDEN HARVEST            | A                |
| India | Mondal | Shayan | PHOTO TRAVEL GENERAL (PTD)    | COLORS OF TRADITION           | A                |
| India | Mondal | Shayan | PHOTO TRAVEL GENERAL (PTD)    | HANDS OF CLAY                 | A                |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|       |           |                |                               |                               |              |
|-------|-----------|----------------|-------------------------------|-------------------------------|--------------|
| India | Mondal    | Shayan         | PHOTOJOURNALISM GENERAL (PJD) | FINISHING TOUCH               | A            |
| India | Mukherjee | Suranjan       | COLOR OPEN (PIDC)             | DEADVLEI                      | A            |
| India | Mukherjee | Suranjan       | NATURE GENERAL (ND)           | FAMILY FEAST                  | IAAP DIPLOMA |
| India | Mukherjee | Suranjan       | NATURE GENERAL (ND)           | NEIGHBOURHOOD DISPUTE         | A            |
| India | Mukherjee | Suranjan       | NATURE GENERAL (ND)           | TEAMWORK                      | A            |
| India | Mukherjee | Suranjan       | PEOPLE (PIDC)                 | EXPRESSIONS                   | A            |
| India | Mukherjee | Suranjan       | PEOPLE (PIDC)                 | INNOCENT SMILE                | A            |
| India | Mukherjee | Suranjan       | PEOPLE (PIDC)                 | SHY                           | A            |
| India | Mukherjee | Suranjan       | PHOTO TRAVEL GENERAL (PTD)    | PARKED BOATS                  | A            |
| India | Nagpal    | manish         | MONOCHROME OPEN (PIDM)        | Arctic king                   | A            |
| India | Nagpal    | manish         | MONOCHROME OPEN (PIDM)        | Guarding its terrain          | A            |
| India | Nagpal    | manish         | NATURE GENERAL (ND)           | African elephants             | A            |
| India | Nagpal    | manish         | NATURE GENERAL (ND)           | bring me the fish             | IIG Ribbon   |
| India | NANDI     | BIBHUTI BHUSAN | PEOPLE (PIDC)                 | Devotee child                 | A            |
| India | NANDI     | BIBHUTI BHUSAN | PHOTOJOURNALISM GENERAL (PJD) | COMPETITOR                    | A            |
| India | NANDI     | BIBHUTI BHUSAN | PHOTOJOURNALISM GENERAL (PJD) | Little Devotee                | A            |
| India | NANDI     | BIBHUTI BHUSAN | PHOTOJOURNALISM GENERAL (PJD) | WATER LOGGING AT BALY         | A            |
| India | Prasad    | Somdutt        | MONOCHROME OPEN (PIDM)        | Rider and Bactrian Camel 8845 | A            |
| India | Prasad    | Somdutt        | NATURE GENERAL (ND)           | Hooded Vulture 13190          | A            |
| India | Prasad    | Somdutt        | NATURE GENERAL (ND)           | We are engaged 8696           | A            |
| India | ROY       | MANASI         | MONOCHROME OPEN (PIDM)        | AMMO SAJBO                    | A            |
| India | ROY       | MANASI         | MONOCHROME OPEN (PIDM)        | ENDLESS PRAYER                | A            |
| India | ROY       | MANASI         | MONOCHROME OPEN (PIDM)        | EVELINA 0079                  | A            |
| India | ROY       | MANASI         | NATURE GENERAL (ND)           | KILLER OF CHUPI 02            | NPS eHM      |
| India | ROY       | MANASI         | NATURE GENERAL (ND)           | KILLER OF CHUPI 05            | A            |
| India | ROY       | MANASI         | NATURE GENERAL (ND)           | KILLER OF CHUPI 08            | A            |
| India | ROY       | MANASI         | PEOPLE (PIDC)                 | DUSTUMI                       | A            |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|       |             |              |                               |                               |               |
|-------|-------------|--------------|-------------------------------|-------------------------------|---------------|
| India | ROY         | MANASI       | PEOPLE (PIDC)                 | URBAN UNREST                  | A             |
| India | ROY         | MANASI       | PHOTOJOURNALISM GENERAL (PJD) | STREET SALON 3                | A             |
| India | ROY         | MANASI       | PHOTOJOURNALISM GENERAL (PJD) | THE BURNING BUS               | PSA HM Ribbon |
| India | SAHA        | SYAMAL KUMAR | COLOR OPEN (PIDC)             | STYLISH LOOK 0674             | A             |
| India | SAHA        | SYAMAL KUMAR | PEOPLE (PIDC)                 | NOMAD GIRLS 2003              | A             |
| India | SAHA        | SYAMAL KUMAR | PHOTO TRAVEL GENERAL (PTD)    | THIMPU JUNG 7305              | A             |
| India | Sharma      | Manas Pratim | PEOPLE (PIDC)                 | Chhat_2784                    | A             |
| India | Sharma      | Manas Pratim | PEOPLE (PIDC)                 | CHHATH_2738                   | A             |
| India | Sharma      | Manas Pratim | PHOTO TRAVEL GENERAL (PTD)    | Madrid Centro                 | A             |
| India | Sharma      | Manas Pratim | PHOTOJOURNALISM GENERAL (PJD) | Chhath_2716                   | A             |
| India | Sharma      | Manas Pratim | PHOTOJOURNALISM GENERAL (PJD) | CHHATH_2720                   | A             |
| India | Sharma      | Manas Pratim | PHOTOJOURNALISM GENERAL (PJD) | Devotees on Xondhi Puja       | A             |
| India | SK          | BALACHANDDER | MONOCHROME OPEN (PIDM)        | 63 SAINTS FESTIVAL CHENNAI 7  | A             |
| India | SK          | BALACHANDDER | NATURE GENERAL (ND)           | GREEN JEWEL BUG PAIR          | A             |
| India | SK          | BALACHANDDER | PHOTO TRAVEL GENERAL (PTD)    | 63 NAYANMARS FESTIVAL 2019    | A             |
| India | SK          | BALACHANDDER | PHOTOJOURNALISM GENERAL (PJD) | AADIPPERUKKU 2023-2           | A             |
| India | SK          | BALACHANDDER | PHOTOJOURNALISM GENERAL (PJD) | PIOUS DANCE                   | A             |
| India | SK          | BALACHANDDER | PHOTOJOURNALISM GENERAL (PJD) | RANGOLI KOLAM FESTIVAL 4      | A             |
| India | subramanian | krishnan     | NATURE GENERAL (ND)           | bar headed geese              | A             |
| India | subramanian | krishnan     | NATURE GENERAL (ND)           | wildebeest fighting           | A             |
| India | subramanian | krishnan     | PHOTO TRAVEL GENERAL (PTD)    | Clogs_nederlands              | A             |
| India | VYAS        | SUNIL        | COLOR OPEN (PIDC)             | Fire Ritual                   | A             |
| India | VYAS        | SUNIL        | MONOCHROME OPEN (PIDM)        | Alone Or Lonely               | NPS eHM       |
| India | VYAS        | SUNIL        | NATURE GENERAL (ND)           | Predator And Prey             | A             |
| India | VYAS        | SUNIL        | NATURE GENERAL (ND)           | Who Is There                  | A             |
| India | VYAS        | SUNIL        | PEOPLE (PIDC)                 | Snake Charmer                 | A             |
| India | VYAS        | SUNIL        | PHOTOJOURNALISM GENERAL (PJD) | A Scene From the Fagali Dance | A             |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|        |            |            |                               |                             |         |
|--------|------------|------------|-------------------------------|-----------------------------|---------|
| India  | VYAS       | SUNIL      | PHOTOJOURNALISM GENERAL (PJD) | Ganaga Aarati               | A       |
| Israel | SINAI      | MENACHEM   | PHOTOJOURNALISM GENERAL (PJD) | Reg 02                      | A       |
| Italy  | Boletti    | Sergio     | COLOR OPEN (PIDC)             | ARGENTEA                    | A       |
| Italy  | Boletti    | Sergio     | COLOR OPEN (PIDC)             | SIGNORA IN ARANCIO          | A       |
| Italy  | Boletti    | Sergio     | COLOR OPEN (PIDC)             | SIGNORA IN GIALLO           | A       |
| Italy  | Boletti    | Sergio     | MONOCHROME OPEN (PIDM)        | LAKSHA                      | A       |
| Italy  | Boletti    | Sergio     | MONOCHROME OPEN (PIDM)        | MARTINA                     | A       |
| Italy  | Boletti    | Sergio     | NATURE GENERAL (ND)           | DAMA FLOREALE               | A       |
| Italy  | Boletti    | Sergio     | NATURE GENERAL (ND)           | OCCHI GRIGI                 | A       |
| Italy  | Boletti    | Sergio     | NATURE GENERAL (ND)           | SIGNORA IN BIANCO           | NPS eHM |
| Italy  | Boletti    | Sergio     | PHOTO TRAVEL GENERAL (PTD)    | CASTELLO                    | A       |
| Italy  | Bonarelli  | Angelo     | COLOR OPEN (PIDC)             | Il cielo oltre              | A       |
| Italy  | Bonarelli  | Angelo     | COLOR OPEN (PIDC)             | Ragazze di Scanno           | A       |
| Italy  | Bonarelli  | Angelo     | PHOTO TRAVEL GENERAL (PTD)    | Abu Dhabi Esterno Moschea   | A       |
| Italy  | Bonarelli  | Angelo     | PHOTO TRAVEL GENERAL (PTD)    | Promenade                   | A       |
| Italy  | Bonarelli  | Angelo     | PHOTOJOURNALISM GENERAL (PJD) | Barabbata il saluto         | A       |
| Italy  | Bonarelli  | Angelo     | PHOTOJOURNALISM GENERAL (PJD) | Cavalli e cavalieri         | A       |
| Italy  | Bonarelli  | Angelo     | PHOTOJOURNALISM GENERAL (PJD) | Madonna del monte il saluto | NPS eHM |
| Italy  | Boscaini   | Gloria     | NATURE GENERAL (ND)           | Disputed Prey               | A       |
| Italy  | Boscaini   | Gloria     | NATURE GENERAL (ND)           | Reaching for a Kiss         | NPS eHM |
| Italy  | Boscaini   | Gloria     | PEOPLE (PIDC)                 | Mursi Old Woman             | A       |
| Italy  | Boscaini   | Gloria     | PHOTO TRAVEL GENERAL (PTD)    | Sailing among the Icebergs  | A       |
| Italy  | Boscaini   | Gloria     | PHOTOJOURNALISM GENERAL (PJD) | Goods for Recycling         | A       |
| Italy  | Boscaini   | Gloria     | PHOTOJOURNALISM GENERAL (PJD) | Pick up the Scraps          | A       |
| Italy  | Boscaini   | Gloria     | PHOTOJOURNALISM GENERAL (PJD) | The Stars of Hudson Bay     | A       |
| Italy  | Cocozza    | Alessandro | COLOR OPEN (PIDC)             | Cross-country swimming race | A       |
| Italy  | Gaberthuel | Walter     | COLOR OPEN (PIDC)             | Blue Umbrella               | A       |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|        |            |         |                               |                              |                |
|--------|------------|---------|-------------------------------|------------------------------|----------------|
| Italy  | Gaberthuel | Walter  | PHOTOJOURNALISM GENERAL (PJD) | Incappucciati                | A              |
| Italy  | Pettazzi   | Claudio | COLOR OPEN (PIDC)             | Caminito 1                   | A              |
| Italy  | Pettazzi   | Claudio | MONOCHROME OPEN (PIDM)        | Sheikh Zayed 6417            | A              |
| Italy  | Pettazzi   | Claudio | NATURE GENERAL (ND)           | Laguna Verde 5165            | A              |
| Italy  | Pettazzi   | Claudio | NATURE GENERAL (ND)           | Salar de Chalviri            | A              |
| Italy  | Pettazzi   | Claudio | PEOPLE (PIDC)                 | Milan Marathon 1             | A              |
| Italy  | Pettazzi   | Claudio | PHOTO TRAVEL GENERAL (PTD)    | Sanaa 17                     | A              |
| Italy  | Pettazzi   | Claudio | PHOTO TRAVEL GENERAL (PTD)    | Sheikh Zayed 23              | A              |
| Italy  | Pettazzi   | Claudio | PHOTOJOURNALISM GENERAL (PJD) | Milano Pride 1               | A              |
| Italy  | Pettazzi   | Claudio | PHOTOJOURNALISM GENERAL (PJD) | Milano Pride 5               | NPS eHM        |
| Italy  | Pettazzi   | Claudio | PHOTOJOURNALISM GENERAL (PJD) | Padang 3                     | A              |
| Italy  | Tommi      | Massimo | MONOCHROME OPEN (PIDM)        | Dhaka Light Festival 02      | NPS eHM        |
| Italy  | Tommi      | Massimo | MONOCHROME OPEN (PIDM)        | The Pen and the Notebook     | A              |
| Italy  | Tommi      | Massimo | MONOCHROME OPEN (PIDM)        | The Rice Lady                | A              |
| Italy  | Tommi      | Massimo | NATURE GENERAL (ND)           | Green Chameleon in Action    | A              |
| Italy  | Tommi      | Massimo | NATURE GENERAL (ND)           | The Flight Test in the Woods | A              |
| Italy  | Tommi      | Massimo | NATURE GENERAL (ND)           | The Spread Wings             | A              |
| Italy  | Tommi      | Massimo | PEOPLE (PIDC)                 | The Propellers Repair        | A              |
| Italy  | Tommi      | Massimo | PEOPLE (PIDC)                 | The Village Girl             | A              |
| Italy  | Tommi      | Massimo | PHOTO TRAVEL GENERAL (PTD)    | The Famous Mudec Staicase    | A              |
| Italy  | Tommi      | Massimo | PHOTO TRAVEL GENERAL (PTD)    | The Reichstag of Berlin      | A              |
| Kuwait | alloughani | faisal  | COLOR OPEN (PIDC)             | menrugby02                   | A              |
| Kuwait | alloughani | faisal  | COLOR OPEN (PIDC)             | winning                      | A              |
| Kuwait | alloughani | faisal  | MONOCHROME OPEN (PIDM)        | hockeyman 02                 | A              |
| Kuwait | alloughani | faisal  | MONOCHROME OPEN (PIDM)        | womenrdiv 14                 | PSA Gold Medal |
| Kuwait | alloughani | faisal  | MONOCHROME OPEN (PIDM)        | womenrdiv 18                 | A              |
| Kuwait | alloughani | faisal  | MONOCHROME OPEN (PIDM)        | womenrdiv01                  | A              |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|        |            |           |                            |                             |                  |
|--------|------------|-----------|----------------------------|-----------------------------|------------------|
| Kuwait | alloughani | faisal    | PEOPLE (PIDC)              | family 17                   | A                |
| Kuwait | alloughani | faisal    | PEOPLE (PIDC)              | rugby 50                    | A                |
| Kuwait | alloughani | faisal    | PEOPLE (PIDC)              | womenrugby02                | A                |
| Kuwait | alloughani | faisal    | PHOTO TRAVEL GENERAL (PTD) | Green Island 11             | A                |
| Kuwait | alloughani | faisal    | PHOTO TRAVEL GENERAL (PTD) | mooring 21                  | A                |
| Kuwait | alloughani | faisal    | PHOTO TRAVEL GENERAL (PTD) | mooring 8                   | A                |
| Macau  | CHAN       | CHI PAN   | COLOR OPEN (PIDC)          | Black beauty 9              | A                |
| Macau  | CHAN       | CHI PAN   | COLOR OPEN (PIDC)          | Equestrian heroic posture 2 | NPS Bronze Medal |
| Macau  | CHAN       | CHI PAN   | COLOR OPEN (PIDC)          | Firework 1                  | A                |
| Macau  | CHAN       | CHI PAN   | COLOR OPEN (PIDC)          | Working 3                   | A                |
| Macau  | CHAN       | CHI PAN   | MONOCHROME OPEN (PIDM)     | Catch fish                  | A                |
| Macau  | CHAN       | CHI PAN   | MONOCHROME OPEN (PIDM)     | Elephant 1                  | A                |
| Macau  | CHAN       | CHI PAN   | MONOCHROME OPEN (PIDM)     | Golden Eagle Hunter 1       | A                |
| Macau  | CHAN       | CHI PAN   | MONOCHROME OPEN (PIDM)     | Lotus 2                     | A                |
| Macau  | CHAN       | CHI PAN   | PEOPLE (PIDC)              | Eyes and fingers            | A                |
| Macau  | CHAN       | CHI PAN   | PEOPLE (PIDC)              | Gaze                        | NPS Bronze Medal |
| Macau  | CHAN       | CHI PAN   | PEOPLE (PIDC)              | Laugh                       | A                |
| Macau  | CHAN       | CHI PAN   | PEOPLE (PIDC)              | Watch                       | A                |
| Macau  | CHAN       | CHI PAN   | PHOTO TRAVEL GENERAL (PTD) | Early autumn 2              | A                |
| Macau  | CHAN       | CHI PAN   | PHOTO TRAVEL GENERAL (PTD) | Riding skill 1              | A                |
| Macau  | CHE        | IO CHEONG | COLOR OPEN (PIDC)          | CHINESE DANCING 6           | A                |
| Macau  | CHE        | IO CHEONG | COLOR OPEN (PIDC)          | SOYA SAUCE MAKING 1         | A                |
| Macau  | CHE        | IO CHEONG | MONOCHROME OPEN (PIDM)     | BASK INCENSE 1              | A                |
| Macau  | CHE        | IO CHEONG | MONOCHROME OPEN (PIDM)     | CAGE MAKER 5                | A                |
| Macau  | CHE        | IO CHEONG | MONOCHROME OPEN (PIDM)     | ELEPHANT AND ME 1           | A                |
| Macau  | CHE        | IO CHEONG | MONOCHROME OPEN (PIDM)     | WATERING THE TEAPOT         | A                |
| Macau  | CHE        | IO CHEONG | PHOTO TRAVEL GENERAL (PTD) | Ba Na Hills                 | A                |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|       |          |            |                               |                                    |         |
|-------|----------|------------|-------------------------------|------------------------------------|---------|
| Macau | CHE      | IO CHEONG  | PHOTO TRAVEL GENERAL (PTD)    | CHINESE DANCING 3                  | A       |
| Malta | Catania  | Gottfried  | COLOR OPEN (PIDC)             | Angela Maxim 1                     | A       |
| Malta | Catania  | Gottfried  | COLOR OPEN (PIDC)             | Old Man and Fire                   | A       |
| Malta | Catania  | Gottfried  | MONOCHROME OPEN (PIDM)        | Deep in Thought 3                  | A       |
| Malta | Catania  | Gottfried  | NATURE GENERAL (ND)           | Monkey Love                        | A       |
| Malta | Catania  | Gottfried  | PEOPLE (PIDC)                 | Looking at Pictures                | A       |
| Malta | Catania  | Gottfried  | PHOTO TRAVEL GENERAL (PTD)    | Bled Castle 2                      | A       |
| Malta | Catania  | Gottfried  | PHOTO TRAVEL GENERAL (PTD)    | Bled Castle and Church 2           | NPS eHM |
| Malta | Catania  | Gottfried  | PHOTO TRAVEL GENERAL (PTD)    | Hungarian Parliament 3             | A       |
| Malta | Catania  | Gottfried  | PHOTO TRAVEL GENERAL (PTD)    | Landscape with St Leonard Church 5 | A       |
| Malta | Catania  | Gottfried  | PHOTOJOURNALISM GENERAL (PJD) | Negombo Fish Market                | A       |
| Malta | Catania  | Gottfried  | PHOTOJOURNALISM GENERAL (PJD) | Sorting Fish at Negombo Market 2   | A       |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC)             | Jamnik church                      | A       |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC)             | Mojolaban artisan village 5        | A       |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC)             | Mojolaban artisan village 6        | A       |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC)             | Zupnijska cerkev sv Lenarta-1      | A       |
| Malta | Darmanin | Alessio R. | MONOCHROME OPEN (PIDM)        | Mount Bromo before sunrise         | A       |
| Malta | Darmanin | Alessio R. | NATURE GENERAL (ND)           | Javan owlet                        | A       |
| Malta | Darmanin | Alessio R. | NATURE GENERAL (ND)           | Robin protesting loudly            | A       |
| Malta | Darmanin | Alessio R. | NATURE GENERAL (ND)           | Wolf on the lookout                | A       |
| Malta | Darmanin | Alessio R. | PEOPLE (PIDC)                 | Balinese Flute Players             | NPS eHM |
| Malta | Darmanin | Alessio R. | PEOPLE (PIDC)                 | Women Carrying Offerings           | A       |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD)    | Early morning at Lake Bled         | A       |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD)    | Temple at Tamblingan Lake          | A       |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD)    | Zupnijska cerkev sv Lenarta        | NPS eHM |
| Malta | Darmanin | Alessio R. | PHOTOJOURNALISM GENERAL (PJD) | Fishermen at Kedongan beach        | A       |
| Malta | Darmanin | Alessio R. | PHOTOJOURNALISM GENERAL (PJD) | Showing off the catch              | A       |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|                  |           |           |                               |                         |                  |
|------------------|-----------|-----------|-------------------------------|-------------------------|------------------|
| Malta            | Debono    | Johann    | COLOR OPEN (PIDC)             | Hogwarts Express        | A                |
| Malta            | Debono    | Johann    | MONOCHROME OPEN (PIDM)        | Hold the Line           | A                |
| Malta            | Debono    | Johann    | NATURE GENERAL (ND)           | Copulation              | A                |
| Malta            | Debono    | Johann    | NATURE GENERAL (ND)           | Glanville Fritillary    | A                |
| Malta            | Debono    | Johann    | NATURE GENERAL (ND)           | Resting Robberfly       | A                |
| Malta            | Debono    | Johann    | PEOPLE (PIDC)                 | Left Out                | A                |
| Malta            | Debono    | Johann    | PEOPLE (PIDC)                 | Portrait of a Fisherman | A                |
| Malta            | Debono    | Johann    | PHOTO TRAVEL GENERAL (PTD)    | Sant Angelo             | A                |
| Moldova          | Poiata    | Anatolie  | COLOR OPEN (PIDC)             | Reading                 | A                |
| Moldova          | Poiata    | Anatolie  | COLOR OPEN (PIDC)             | Summer day              | A                |
| Moldova          | Poiata    | Anatolie  | NATURE GENERAL (ND)           | Heron                   | A                |
| Moldova          | Poiata    | Anatolie  | PEOPLE (PIDC)                 | Homemaker               | A                |
| Moldova          | Poiata    | Anatolie  | PEOPLE (PIDC)                 | Love story              | A                |
| Moldova          | Poiata    | Anatolie  | PEOPLE (PIDC)                 | Portrait on blue wall   | A                |
| Moldova          | Poiata    | Anatolie  | PHOTO TRAVEL GENERAL (PTD)    | Cinquaterra             | A                |
| Moldova          | Poiata    | Anatolie  | PHOTO TRAVEL GENERAL (PTD)    | Mont Saint-Michel       | A                |
| Moldova          | Poiata    | Anatolie  | PHOTO TRAVEL GENERAL (PTD)    | Siena                   | PSA HM Ribbon    |
| Moldova          | Poiata    | Anatolie  | PHOTOJOURNALISM GENERAL (PJD) | Hot news                | A                |
| Moldova          | Poiata    | Anatolie  | PHOTOJOURNALISM GENERAL (PJD) | Omaha-beach cemetery    | NPS Bronze Medal |
| Moldova          | Poiata    | Anatolie  | PHOTOJOURNALISM GENERAL (PJD) | Passer                  | A                |
| Moldova          | Poiata    | Anatolie  | PHOTOJOURNALISM GENERAL (PJD) | Red march               | A                |
| Montenegro       | KASOM     | ANDRIJA   | PHOTOJOURNALISM GENERAL (PJD) | Prayer time             | A                |
| New Zealand      | Passuello | Elizabeth | COLOR OPEN (PIDC)             | Cutting Back            | A                |
| New Zealand      | Passuello | Elizabeth | PEOPLE (PIDC)                 | One Takes the Lead      | A                |
| New Zealand      | Passuello | Elizabeth | PHOTOJOURNALISM GENERAL (PJD) | Inspecting the Hull     | A                |
| Northern Ireland | Boyd      | Cyril     | COLOR OPEN (PIDC)             | Hand ball               | A                |
| Northern Ireland | Boyd      | Cyril     | COLOR OPEN (PIDC)             | Left cross              | A                |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|                  |          |             |                               |                          |               |
|------------------|----------|-------------|-------------------------------|--------------------------|---------------|
| Northern Ireland | Boyd     | Cyril       | COLOR OPEN (PIDC)             | Low shot                 | A             |
| Northern Ireland | Boyd     | Cyril       | COLOR OPEN (PIDC)             | Regal seat               | A             |
| Northern Ireland | Boyd     | Cyril       | MONOCHROME OPEN (PIDM)        | Goliath                  | A             |
| Northern Ireland | Boyd     | Cyril       | MONOCHROME OPEN (PIDM)        | Take cover               | A             |
| Northern Ireland | Boyd     | Cyril       | PEOPLE (PIDC)                 | Saxophone                | A             |
| Northern Ireland | Boyd     | Cyril       | PEOPLE (PIDC)                 | Well read                | A             |
| Norway           | Helland  | Atle        | COLOR OPEN (PIDC)             | Anne Olava og valpen     | A             |
| Norway           | Helland  | Atle        | COLOR OPEN (PIDC)             | Havornfangst             | A             |
| Norway           | Helland  | Atle        | NATURE GENERAL (ND)           | Storlomer                | PSA HM Ribbon |
| Norway           | Helland  | Atle        | PEOPLE (PIDC)                 | Halldor                  | NPS eHM       |
| Norway           | Helland  | Atle        | PEOPLE (PIDC)                 | Pa tur                   | A             |
| Norway           | Henanger | Kjell Eirik | COLOR OPEN (PIDC)             | Fongue Fyllingen 2024    | A             |
| Norway           | Henanger | Kjell Eirik | COLOR OPEN (PIDC)             | Sondre Kvamme Skare 2024 | A             |
| Norway           | Henanger | Kjell Eirik | MONOCHROME OPEN (PIDM)        | Marcus Miller 2 2025     | A             |
| Norway           | Henanger | Kjell Eirik | MONOCHROME OPEN (PIDM)        | Solstad 2019             | A             |
| Norway           | Johansen | Odd Magne   | MONOCHROME OPEN (PIDM)        | Gutten med royken        | A             |
| Norway           | Johansen | Odd Magne   | MONOCHROME OPEN (PIDM)        | Mr Ludvigsen             | NPS eHM       |
| Norway           | Johansen | Odd Magne   | NATURE GENERAL (ND)           | Antilope Canyon          | A             |
| Norway           | Johansen | Odd Magne   | NATURE GENERAL (ND)           | Horse shoe bend          | A             |
| Norway           | Johansen | Odd Magne   | NATURE GENERAL (ND)           | Kannesteinen             | A             |
| Norway           | Johansen | Odd Magne   | PEOPLE (PIDC)                 | Cellist                  | IAAP DIPLOMA  |
| Norway           | Johansen | Odd Magne   | PEOPLE (PIDC)                 | Disturbing               | A             |
| Norway           | Johansen | Odd Magne   | PEOPLE (PIDC)                 | In the stream            | A             |
| Norway           | Johansen | Odd Magne   | PHOTO TRAVEL GENERAL (PTD)    | Bergen in winter         | A             |
| Norway           | Johansen | Odd Magne   | PHOTO TRAVEL GENERAL (PTD)    | Big Ben                  | A             |
| Norway           | Johansen | Odd Magne   | PHOTOJOURNALISM GENERAL (PJD) | Old woman on icy road II | A             |
| Norway           | Johansen | Odd Magne   | PHOTOJOURNALISM GENERAL (PJD) | Sometimes in life        | A             |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|                     |                   |         |                               |                                 |         |
|---------------------|-------------------|---------|-------------------------------|---------------------------------|---------|
| Norway              | Sylta             | Rolf    | MONOCHROME OPEN (PIDM)        | Under the tree                  | A       |
| Norway              | Sylta             | Rolf    | NATURE GENERAL (ND)           | Vigilant lynx                   | A       |
| Norway              | Sylta             | Rolf    | PEOPLE (PIDC)                 | Gush down2                      | A       |
| Norway              | Sylta             | Rolf    | PEOPLE (PIDC)                 | Rice-farm                       | A       |
| Norway              | Sylta             | Rolf    | PHOTOJOURNALISM GENERAL (PJD) | Outsider2                       | A       |
| Oman                | Meenakshisundaram | Suresh  | COLOR OPEN (PIDC)             | Three Cheers                    | A       |
| Oman                | Meenakshisundaram | Suresh  | MONOCHROME OPEN (PIDM)        | Among the Dunes                 | A       |
| Oman                | Meenakshisundaram | Suresh  | MONOCHROME OPEN (PIDM)        | Stairs and Peepholes            | A       |
| Oman                | Meenakshisundaram | Suresh  | PEOPLE (PIDC)                 | Meet My Camels                  | A       |
| Oman                | Meenakshisundaram | Suresh  | PHOTO TRAVEL GENERAL (PTD)    | Hawa Hawa                       | A       |
| Poland              | Okoniewski        | Tomasz  | COLOR OPEN (PIDC)             | Tomasz 31                       | A       |
| Poland              | Okoniewski        | Tomasz  | MONOCHROME OPEN (PIDM)        | little riders 10                | A       |
| Poland              | Okoniewski        | Tomasz  | MONOCHROME OPEN (PIDM)        | Tomasz winter man 3             | A       |
| Poland              | Okoniewski        | Tomasz  | NATURE GENERAL (ND)           | in the golden morning 7         | A       |
| Poland              | Okoniewski        | Tomasz  | NATURE GENERAL (ND)           | synchronous 2                   | A       |
| Poland              | Okoniewski        | Tomasz  | PHOTO TRAVEL GENERAL (PTD)    | Tuscany 09                      | NPS eHM |
| Poland              | Okoniewski        | Tomasz  | PHOTOJOURNALISM GENERAL (PJD) | generations of farmers          | A       |
| Poland              | Tkocz             | Henryk  | PHOTOJOURNALISM GENERAL (PJD) | Introducing the Magnificent Six | A       |
| Poland              | Tkocz             | Henryk  | PHOTOJOURNALISM GENERAL (PJD) | Solemnity of Corpus Christi     | A       |
| Portugal            | Cabral            | Carlos  | COLOR OPEN (PIDC)             | Fishing                         | NPS eHM |
| Portugal            | Cabral            | Carlos  | NATURE GENERAL (ND)           | Curiosity                       | A       |
| Portugal            | Cabral            | Carlos  | PHOTO TRAVEL GENERAL (PTD)    | Palacio Nacional da Pena        | A       |
| Portugal            | Cabral            | Carlos  | PHOTOJOURNALISM GENERAL (PJD) | Marnoto treating salt           | A       |
| Portugal            | Cabral            | Carlos  | PHOTOJOURNALISM GENERAL (PJD) | Till the end                    | A       |
| Republic of Ireland | Gleeson           | William | PHOTOJOURNALISM GENERAL (PJD) | Nothing But Love                | A       |
| Republic of Ireland | Gleeson           | William | PHOTOJOURNALISM GENERAL (PJD) | Wheels Wings and Resilience     | A       |
| Romania             | Arcu              | Catalin | COLOR OPEN (PIDC)             | Carmilla                        | A       |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|                    |           |           |                               |                            |         |
|--------------------|-----------|-----------|-------------------------------|----------------------------|---------|
| Romania            | Arcu      | Catalin   | COLOR OPEN (PIDC)             | Ophelia IV                 | A       |
| Romania            | Arcu      | Catalin   | MONOCHROME OPEN (PIDM)        | Donna                      | A       |
| Romania            | Arcu      | Catalin   | PEOPLE (PIDC)                 | Stillness Soul             | A       |
| Romania            | Arcu      | Catalin   | PEOPLE (PIDC)                 | Three sisters              | A       |
| Russian Federation | Putilin   | Andrey    | MONOCHROME OPEN (PIDM)        | A wreath for Alena         | A       |
| Russian Federation | Putilin   | Andrey    | MONOCHROME OPEN (PIDM)        | forbid me to love          | A       |
| Russian Federation | Putilin   | Andrey    | PHOTO TRAVEL GENERAL (PTD)    | bridge                     | A       |
| Russian Federation | Putilin   | Andrey    | PHOTO TRAVEL GENERAL (PTD)    | dawn over the city         | A       |
| Russian Federation | Putilin   | Andrey    | PHOTO TRAVEL GENERAL (PTD)    | Snowstorm in Prague        | A       |
| Russian Federation | Putilin   | Andrey    | PHOTO TRAVEL GENERAL (PTD)    | Snowstorm in Prague2       | A       |
| Serbia             | BOROJEVIC | NENAD     | COLOR OPEN (PIDC)             | To collect                 | A       |
| Serbia             | BOROJEVIC | NENAD     | MONOCHROME OPEN (PIDM)        | I Look at him and I see me | A       |
| Serbia             | BOROJEVIC | NENAD     | MONOCHROME OPEN (PIDM)        | Stunned 4                  | A       |
| Serbia             | BOROJEVIC | NENAD     | PHOTOJOURNALISM GENERAL (PJD) | Horse races with logs 2    | A       |
| Serbia             | BOROJEVIC | NENAD     | PHOTOJOURNALISM GENERAL (PJD) | Like a dream               | A       |
| Serbia             | BOROJEVIC | NENAD     | PHOTOJOURNALISM GENERAL (PJD) | Lonely 4                   | A       |
| Serbia             | BOROJEVIC | NENAD     | PHOTOJOURNALISM GENERAL (PJD) | Misunderstood              | A       |
| Singapore          | CHNG      | Kim Yiang | COLOR OPEN (PIDC)             | Fisherboat 11              | A       |
| Singapore          | CHNG      | Kim Yiang | COLOR OPEN (PIDC)             | Fisherwoman 2              | A       |
| Singapore          | CHNG      | Kim Yiang | MONOCHROME OPEN (PIDM)        | Back Home 11               | A       |
| Singapore          | CHNG      | Kim Yiang | MONOCHROME OPEN (PIDM)        | Countryside landscape 11   | A       |
| Singapore          | CHNG      | Kim Yiang | MONOCHROME OPEN (PIDM)        | Lovers15                   | A       |
| Singapore          | CHNG      | Kim Yiang | PEOPLE (PIDC)                 | Raw Stove 2                | A       |
| Singapore          | CHNG      | Kim Yiang | PEOPLE (PIDC)                 | Under The Window 2         | NPS eHM |
| Singapore          | CHNG      | Kim Yiang | PHOTO TRAVEL GENERAL (PTD)    | Minority Performance 2     | A       |
| Slovenia           | Balantic  | Peter     | COLOR OPEN (PIDC)             | Coffee time 666            | A       |
| Slovenia           | Balantic  | Peter     | COLOR OPEN (PIDC)             | The first rays of sunshine | NPS eHM |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|             |          |            |                               |                    |                  |
|-------------|----------|------------|-------------------------------|--------------------|------------------|
| Slovenia    | Balantic | Peter      | MONOCHROME OPEN (PIDM)        | Before storm 666   | A                |
| Slovenia    | Balantic | Peter      | MONOCHROME OPEN (PIDM)        | Foggy morning      | A                |
| Slovenia    | Balantic | Peter      | MONOCHROME OPEN (PIDM)        | Long exposure      | A                |
| Slovenia    | Balantic | Peter      | NATURE GENERAL (ND)           | Fox on the hunt    | A                |
| Slovenia    | Balantic | Peter      | NATURE GENERAL (ND)           | Kingfisher         | A                |
| Slovenia    | Balantic | Peter      | NATURE GENERAL (ND)           | Take off 256       | A                |
| Slovenia    | Balantic | Peter      | PEOPLE (PIDC)                 | A mysterious woman | A                |
| Slovenia    | Balantic | Peter      | PEOPLE (PIDC)                 | A witch            | A                |
| Slovenia    | Balantic | Peter      | PEOPLE (PIDC)                 | Anna 254           | A                |
| Slovenia    | Balantic | Peter      | PHOTO TRAVEL GENERAL (PTD)    | Autumn morning     | A                |
| Slovenia    | Balantic | Peter      | PHOTO TRAVEL GENERAL (PTD)    | Old train 666      | A                |
| Slovenia    | Balantic | Peter      | PHOTO TRAVEL GENERAL (PTD)    | Winter fairy tale  | NPS eHM          |
| Slovenia    | Cufar    | Aleksander | COLOR OPEN (PIDC)             | Swan- W3000        | A                |
| Slovenia    | Cufar    | Aleksander | MONOCHROME OPEN (PIDM)        | Andrea             | A                |
| Slovenia    | Cufar    | Aleksander | MONOCHROME OPEN (PIDM)        | Prelet-XBW         | A                |
| Slovenia    | Cufar    | Aleksander | MONOCHROME OPEN (PIDM)        | PR-X200            | A                |
| Slovenia    | Cufar    | Aleksander | NATURE GENERAL (ND)           | Frog-S800          | A                |
| Slovenia    | Cufar    | Aleksander | PHOTO TRAVEL GENERAL (PTD)    | JAMNIK- 320Z       | A                |
| Slovenia    | Cufar    | Aleksander | PHOTO TRAVEL GENERAL (PTD)    | JAMNIK-V740        | A                |
| Slovenia    | Cufar    | Aleksander | PHOTO TRAVEL GENERAL (PTD)    | Jamnik-Z400        | NPS Silver Medal |
| South Korea | EO       | MIHEE      | NATURE GENERAL (ND)           | Eagle and Fox 12   | A                |
| South Korea | EO       | MIHEE      | NATURE GENERAL (ND)           | Goshawk 2          | A                |
| South Korea | EO       | MIHEE      | PEOPLE (PIDC)                 | Cremation          | A                |
| South Korea | EO       | MIHEE      | PHOTOJOURNALISM GENERAL (PJD) | Herbal festival 1  | NPS eHM          |
| South Korea | yim      | yoonsjik   | COLOR OPEN (PIDC)             | Physalis Vase      | A                |
| South Korea | yim      | yoonsjik   | COLOR OPEN (PIDC)             | The Body Painting  | A                |
| South Korea | yim      | yoonsjik   | NATURE GENERAL (ND)           | Feeding the Egrets | A                |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|             |                  |             |                               |                                     |   |
|-------------|------------------|-------------|-------------------------------|-------------------------------------|---|
| South Korea | yim              | yoonsjik    | PEOPLE (PIDC)                 | Ginseng Festival                    | A |
| South Korea | yim              | yoonsjik    | PEOPLE (PIDC)                 | Performance Preparation             | A |
| South Korea | yim              | yoonsjik    | PHOTO TRAVEL GENERAL (PTD)    | Sheep Ranch                         | A |
| South Korea | yim              | yoonsjik    | PHOTOJOURNALISM GENERAL (PJD) | After a Forest Fire                 | A |
| South Korea | yim              | yoonsjik    | PHOTOJOURNALISM GENERAL (PJD) | Sea of Clouds                       | A |
| Spain       | Kuesta Garmendia | Joxe Inazio | COLOR OPEN (PIDC)             | Chadian boy wearing a blue turban   | A |
| Spain       | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM)        | Proud Samburu ethnic child          | A |
| Spain       | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM)        | Sing sing performers                | A |
| Spain       | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM)        | Two children from Vanuatu           | A |
| Spain       | Kuesta Garmendia | Joxe Inazio | PEOPLE (PIDC)                 | The shyness of a girl from Chad     | A |
| Spain       | Kuesta Garmendia | Joxe Inazio | PHOTO TRAVEL GENERAL (PTD)    | Women ready to go to the market     | A |
| Spain       | Kuesta Garmendia | Joxe Inazio | PHOTOJOURNALISM GENERAL (PJD) | Chargeur batteries de toutesmarques | A |
| Spain       | Kuesta Garmendia | Joxe Inazio | PHOTOJOURNALISM GENERAL (PJD) | In a sew company                    | A |
| Spain       | Kuesta Garmendia | Joxe Inazio | PHOTOJOURNALISM GENERAL (PJD) | Turning the corpse over with atorch | A |
| Switzerland | Albrecht         | Urs         | MONOCHROME OPEN (PIDM)        | Lines                               | A |
| Switzerland | Albrecht         | Urs         | PHOTO TRAVEL GENERAL (PTD)    | Champex820252                       | A |
| Taiwan      | KUO              | MEI HUI     | COLOR OPEN (PIDC)             | Immersion In Handcrafts             | A |
| Taiwan      | KUO              | MEI HUI     | MONOCHROME OPEN (PIDM)        | In Companion                        | A |
| Taiwan      | KUO              | MEI HUI     | MONOCHROME OPEN (PIDM)        | Walking With Solemnity              | A |
| Taiwan      | KUO              | MEI HUI     | NATURE GENERAL (ND)           | Like Cinnamon Powder                | A |
| Taiwan      | KUO              | MEI HUI     | PHOTOJOURNALISM GENERAL (PJD) | Praticing Your Belief               | A |
| Thailand    | Areeratchakul    | Daranee     | COLOR OPEN (PIDC)             | Buddishist                          | A |
| Thailand    | Areeratchakul    | Daranee     | COLOR OPEN (PIDC)             | Fisherman                           | A |
| Thailand    | Areeratchakul    | Daranee     | COLOR OPEN (PIDC)             | Neophyte                            | A |
| Thailand    | Areeratchakul    | Daranee     | COLOR OPEN (PIDC)             | Wave                                | A |
| Thailand    | Areeratchakul    | Daranee     | MONOCHROME OPEN (PIDM)        | Action                              | A |
| Thailand    | Areeratchakul    | Daranee     | MONOCHROME OPEN (PIDM)        | Mirror                              | A |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|          |               |         |                               |                                 |                  |
|----------|---------------|---------|-------------------------------|---------------------------------|------------------|
| Thailand | Areeratchakul | Daranee | MONOCHROME OPEN (PIDM)        | Row a Boat                      | A                |
| Thailand | Areeratchakul | Daranee | PEOPLE (PIDC)                 | Happy Time                      | A                |
| Thailand | Areeratchakul | Daranee | PEOPLE (PIDC)                 | Performance                     | A                |
| Thailand | Areeratchakul | Daranee | PEOPLE (PIDC)                 | Sweep                           | A                |
| Thailand | Saeyang       | Engseng | COLOR OPEN (PIDC)             | magical land 019                | A                |
| Thailand | Saeyang       | Engseng | MONOCHROME OPEN (PIDM)        | fly horses 017                  | A                |
| Thailand | Saeyang       | Engseng | MONOCHROME OPEN (PIDM)        | style 002                       | NPS eHM          |
| Thailand | Saeyang       | Engseng | NATURE GENERAL (ND)           | Xiata snow mountain 03          | A                |
| Thailand | Saeyang       | Engseng | PEOPLE (PIDC)                 | happy team 018                  | A                |
| Thailand | Saeyang       | Engseng | PEOPLE (PIDC)                 | Inlay Buddhist Celebrations 001 | A                |
| Thailand | Saeyang       | Engseng | PEOPLE (PIDC)                 | Inlay Buddhist Celebrations 06  | A                |
| Thailand | Saeyang       | Engseng | PEOPLE (PIDC)                 | squirt team                     | NPS eHM          |
| Thailand | Saeyang       | Engseng | PHOTO TRAVEL GENERAL (PTD)    | magical land 016                | NPS Bronze Medal |
| Thailand | Saeyang       | Engseng | PHOTOJOURNALISM GENERAL (PJD) | Inlay Buddhist Celebrations 010 | A                |
| Thailand | Saeyang       | Engseng | PHOTOJOURNALISM GENERAL (PJD) | Inlay Buddhist Celebrations 07  | A                |
| Thailand | Saeyang       | Engseng | PHOTOJOURNALISM GENERAL (PJD) | Inlay Buddhist Celebrations 09  | A                |
| Turkey   | Cakti         | Lale    | COLOR OPEN (PIDC)             | pose 3                          | A                |
| Turkey   | Cakti         | Lale    | COLOR OPEN (PIDC)             | pure                            | A                |
| Turkey   | Cakti         | Lale    | COLOR OPEN (PIDC)             | red beard 2                     | A                |
| Turkey   | Cakti         | Lale    | MONOCHROME OPEN (PIDM)        | lines 1                         | A                |
| Turkey   | Cakti         | Lale    | MONOCHROME OPEN (PIDM)        | stille 1                        | A                |
| Turkey   | Cakti         | Lale    | MONOCHROME OPEN (PIDM)        | ulupamir                        | NPS eHM          |
| Turkey   | Cakti         | Lale    | NATURE GENERAL (ND)           | aporia crataegi                 | A                |
| Turkey   | Cakti         | Lale    | NATURE GENERAL (ND)           | face to face                    | A                |
| Turkey   | Cakti         | Lale    | PEOPLE (PIDC)                 | difficult conditiones 1         | A                |
| Turkey   | Cakti         | Lale    | PEOPLE (PIDC)                 | sema 1                          | A                |
| Turkey   | Cakti         | Lale    | PHOTO TRAVEL GENERAL (PTD)    | bhaktapur 1                     | A                |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|        |          |              |                               |                                |                |
|--------|----------|--------------|-------------------------------|--------------------------------|----------------|
| Turkey | Cakti    | Lale         | PHOTO TRAVEL GENERAL (PTD)    | bhaktapur 4                    | A              |
| Turkey | Cakti    | Lale         | PHOTO TRAVEL GENERAL (PTD)    | capitolio habana               | A              |
| Turkey | Cakti    | Lale         | PHOTO TRAVEL GENERAL (PTD)    | glocken                        | A              |
| Turkey | Cakti    | Lale         | PHOTOJOURNALISM GENERAL (PJD) | cleaning time 3                | A              |
| Turkey | Cakti    | Lale         | PHOTOJOURNALISM GENERAL (PJD) | mourning 5                     | NPS eHM        |
| Turkey | Cakti    | Lale         | PHOTOJOURNALISM GENERAL (PJD) | mourning 6                     | A              |
| Turkey | Suer     | Mehmet Masum | MONOCHROME OPEN (PIDM)        | Rojin Kabais 01                | A              |
| Turkey | Suer     | Mehmet Masum | PEOPLE (PIDC)                 | Kurdish women protesters       | A              |
| Turkey | Suer     | Mehmet Masum | PHOTOJOURNALISM GENERAL (PJD) | Earthquake in Diyarbakir 006   | A              |
| Turkey | Suer     | Mehmet Masum | PHOTOJOURNALISM GENERAL (PJD) | Earthquake in Diyarbakir 007   | A              |
| Turkey | Suer     | Mehmet Masum | PHOTOJOURNALISM GENERAL (PJD) | Headscarf ceremony             | A              |
| Turkey | Suer     | Mehmet Masum | PHOTOJOURNALISM GENERAL (PJD) | Rojin Kabais 03                | PSA Gold Medal |
| USA    | CHEN     | CHIDI        | PEOPLE (PIDC)                 | Maasai Dance                   | A              |
| USA    | CHEN     | CHIDI        | PHOTOJOURNALISM GENERAL (PJD) | Mickey Mouse Parade            | A              |
| USA    | Doerfler | Frederick    | COLOR OPEN (PIDC)             | Calm Reflections Disko Bay     | A              |
| USA    | Doerfler | Frederick    | MONOCHROME OPEN (PIDM)        | Here is Looking at You         | A              |
| USA    | Doerfler | Frederick    | PEOPLE (PIDC)                 | Racing in the Chicago Marathon | A              |
| USA    | Doerfler | Frederick    | PHOTO TRAVEL GENERAL (PTD)    | Registan Square Samarkand      | A              |
| USA    | Fischer  | Jie          | MONOCHROME OPEN (PIDM)        | A leisurely day15              | A              |
| USA    | Fischer  | Jie          | MONOCHROME OPEN (PIDM)        | Bathe in the sunglow17         | A              |
| USA    | Fischer  | Jie          | NATURE GENERAL (ND)           | Law of the jungle09            | A              |
| USA    | Fischer  | Jie          | PHOTOJOURNALISM GENERAL (PJD) | Nomadic lifestyle14            | A              |
| USA    | Fischer  | Jie          | PHOTOJOURNALISM GENERAL (PJD) | People living in Nepal41       | A              |
| USA    | Johnson  | Norman       | COLOR OPEN (PIDC)             | The Lunge                      | A              |
| USA    | Johnson  | Norman       | NATURE GENERAL (ND)           | Cubs Following Mom             | A              |
| USA    | Johnson  | Norman       | NATURE GENERAL (ND)           | Young Polar Bears at Play      | A              |
| USA    | Le       | Sang         | COLOR OPEN (PIDC)             | Twin Lake                      | A              |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|         |            |            |                               |                               |                |
|---------|------------|------------|-------------------------------|-------------------------------|----------------|
| USA     | Mahoney    | M Rosalie  | MONOCHROME OPEN (PIDM)        | Outer Banks                   | A              |
| USA     | Mahoney    | M Rosalie  | PHOTOJOURNALISM GENERAL (PJD) | Hard Working Blacksmith       | A              |
| USA     | Savage     | Tom        | NATURE GENERAL (ND)           | American Beauty Having Lunch  | A              |
| USA     | Savage     | Tom        | PHOTOJOURNALISM GENERAL (PJD) | Bushmen Making Arrows         | A              |
| USA     | Savage     | Tom        | PHOTOJOURNALISM GENERAL (PJD) | Cowboys Calf and Flies        | A              |
| USA     | Schnelzer  | JR         | COLOR OPEN (PIDC)             | Taj and Ccanoe                | A              |
| USA     | Schnelzer  | JR         | NATURE GENERAL (ND)           | Attacking                     | A              |
| USA     | Schnelzer  | JR         | PHOTO TRAVEL GENERAL (PTD)    | Before Sunrise                | NPS eHM        |
| USA     | Schnelzer  | JR         | PHOTO TRAVEL GENERAL (PTD)    | Casa Mila                     | A              |
| USA     | Schnelzer  | JR         | PHOTOJOURNALISM GENERAL (PJD) | You Cant See Me               | A              |
| Vietnam | Bach       | Thi To Anh | COLOR OPEN (PIDC)             | A tale of strength            | NPS eHM        |
| Vietnam | Bach       | Thi To Anh | COLOR OPEN (PIDC)             | Sweet nectar Duet             | A              |
| Vietnam | Bach       | Thi To Anh | COLOR OPEN (PIDC)             | Waterproofing the basket boat | A              |
| Vietnam | Bach       | Thi To Anh | MONOCHROME OPEN (PIDM)        | Childhood Moment              | A              |
| Vietnam | Bach       | Thi To Anh | MONOCHROME OPEN (PIDM)        | The haven of solace           | A              |
| Vietnam | Bach       | Thi To Anh | NATURE GENERAL (ND)           | Referee Bee                   | A              |
| Vietnam | Bach       | Thi To Anh | NATURE GENERAL (ND)           | The dance of love             | A              |
| Vietnam | Bach       | Thi To Anh | NATURE GENERAL (ND)           | The prize                     | A              |
| Vietnam | Bach       | Thi To Anh | PEOPLE (PIDC)                 | Angampora Act of Srilanka     | A              |
| Vietnam | Bach       | Thi To Anh | PEOPLE (PIDC)                 | Dao Tien mother               | NPS Gold Medal |
| Vietnam | Bach       | Thi To Anh | PEOPLE (PIDC)                 | New year praying              | A              |
| Vietnam | Bach       | Thi To Anh | PEOPLE (PIDC)                 | Waiting                       | A              |
| Vietnam | Bach       | Thi To Anh | PHOTO TRAVEL GENERAL (PTD)    | Yellow light of Palouse       | A              |
| Vietnam | Bach       | Thi To Anh | PHOTOJOURNALISM GENERAL (PJD) | Drying FISH                   | A              |
| Vietnam | Hoang Ngoc | Thach      | MONOCHROME OPEN (PIDM)        | Bangladeshi boy               | A              |
| Vietnam | Hoang Ngoc | Thach      | NATURE GENERAL (ND)           | Rock Bird                     | A              |
| Vietnam | Hoang Ngoc | Thach      | PHOTO TRAVEL GENERAL (PTD)    | Moss season at sea            | A              |



**4th KYRENIA PHOTO AWARDS 2025 (PSA 2025-2011) (GPU L250118) (IIG 2025-138) (NPS 2025-006)**

|         |            |         |                               |                               |                  |
|---------|------------|---------|-------------------------------|-------------------------------|------------------|
| Vietnam | Hoang Ngoc | Thach   | PHOTOJOURNALISM GENERAL (PJD) | Visiting teammates            | A                |
| Vietnam | Huu Cuong  | Tran    | COLOR OPEN (PIDC)             | Breakthrough                  | A                |
| Vietnam | Huu Cuong  | Tran    | PHOTO TRAVEL GENERAL (PTD)    | Festival of Blessings         | A                |
| Vietnam | NGUYEN     | HUY SON | COLOR OPEN (PIDC)             | MONK DAILY WORK               | NPS Silver Medal |
| Vietnam | NGUYEN     | HUY SON | COLOR OPEN (PIDC)             | PEACEFUL                      | A                |
| Vietnam | NGUYEN     | HUY SON | COLOR OPEN (PIDC)             | WOMAN AT WORK                 | A                |
| Vietnam | NGUYEN     | HUY SON | MONOCHROME OPEN (PIDM)        | _DSC5053 copy                 | A                |
| Vietnam | NGUYEN     | HUY SON | MONOCHROME OPEN (PIDM)        | BOILING CORN                  | A                |
| Vietnam | NGUYEN     | HUY SON | MONOCHROME OPEN (PIDM)        | PREPARING CANDLE LIGHT        | A                |
| Vietnam | NGUYEN     | HUY SON | NATURE GENERAL (ND)           | BEAUTY OF THE ROCK            | A                |
| Vietnam | NGUYEN     | HUY SON | PEOPLE (PIDC)                 | HARVESTING RED CHILI          | A                |
| Vietnam | NGUYEN     | HUY SON | PEOPLE (PIDC)                 | MEN AT WORK DAILY             | A                |
| Vietnam | NGUYEN     | HUY SON | PEOPLE (PIDC)                 | UMBRELLAS MAKER               | A                |
| Vietnam | NGUYEN     | HUY SON | PHOTO TRAVEL GENERAL (PTD)    | BEAUTY OF THE MOSQUE IN DUBAI | A                |
| Vietnam | NGUYEN     | HUY SON | PHOTO TRAVEL GENERAL (PTD)    | BEAUTY OF THE RICE TEERACES   | IIG Ribbon       |
| Vietnam | NGUYEN     | HUY SON | PHOTO TRAVEL GENERAL (PTD)    | BUSY FLOATING MARKET          | A                |
| Vietnam | NGUYEN     | HUY SON | PHOTOJOURNALISM GENERAL (PJD) | I NEED SOME WATER             | A                |
| Vietnam | NGUYEN     | HUY SON | PHOTOJOURNALISM GENERAL (PJD) | OUT OF CONTROL                | A                |
| Vietnam | NGUYEN     | HUY SON | PHOTOJOURNALISM GENERAL (PJD) | TRADING ON THE RAILWAY TRACK  | A                |
| Wales   | Ledgard    | Ian     | COLOR OPEN (PIDC)             | Pose 720                      | A                |
| Wales   | Ledgard    | Ian     | MONOCHROME OPEN (PIDM)        | Taking instructions           | A                |
| Wales   | PHILLIPS   | RHODRI  | COLOR OPEN (PIDC)             | EMILY                         | A                |
| Wales   | PHILLIPS   | RHODRI  | COLOR OPEN (PIDC)             | HANDS ON                      | A                |
| Wales   | PHILLIPS   | RHODRI  | PEOPLE (PIDC)                 | EXHAUSTED                     | A                |
| Wales   | PHILLIPS   | RHODRI  | PHOTO TRAVEL GENERAL (PTD)    | SOUTH STACK ANGLESEY          | A                |
| Wales   | PHILLIPS   | RHODRI  | PHOTOJOURNALISM GENERAL (PJD) | IGNORED                       | A                |



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